



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/NGH - 01

SECTION I : IDENTIFICATION

1. Name

Present : Kaunri Devi Temple, Gobindpur, Dist. - Nayagarh
Past : ---
Other Name (if any): : ---

LONGITUDE 85° 08' 10" E **LATITUDE** 20° 09' 59" N **ELEVATION** 225 ft

Address : **Village (village code)** Gobindpur
Post : **Via:** Nayagarh
Gadadharaprashad
Tehsil: Nayagarh District: Nayagarh
State : Orissa PIN: 752068

Approach : The temple is located in the Gobindpur village which can be approached from Barabati chowk on Nayagarh-Khandapada road and it is 6 kms east of Nayagarh town.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

It has a *rekha vimana* of impoverished *Kalingan* order, fronted by a *RCC mandapa*.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining an eight-armed Durga locally known as Kmakshi thakurani or Kaunri devi.
Past : Worshipped

5. Age (Source)

PERIOD : The original temple was built during the Somavamsi rule in 10th -11th centuries A.D.
YEARS : ---
Precise date of Construction Completion : ---
Subsequent changes : Present temple was built in the 19th century A.D.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Chaitra Purnima, Durgapuja, etc.*
In Building Construction : ---
Any other (specify) : Marriage ceremony, thread ceremony, etc.

• **WITH PERSONS**

Patron : Presently under the Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Two inscriptions of Somavamsi period are found inside the temple.
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of temple architecture, the temple can be dated to the 19 th century A.D. But the sculptures, found inside the complex and the presiding deity iconographically are dated to the 10 th - 11 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting
- **Quantification**
Area Dimension (L x B x H) : 17.40 mtrs x 4.70 mtrs x 11.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Two, *vimana* and a modern flat-roof.
Number of Storys :
- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* is square on plan that stands over a platform of 0.40 mtrs high.
Allocation of Spaces : 33.70 (L) x 24.25 (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of sculptural embellishment, except the *dopichhasimhas*, *deulacharinis* and an erotic image over the *beki*.
Interiors : Plain
Movable Collections : Image of Visnu, Parvati, Yakshi, bust part of an image, etc.
* **Any Other** (specify) : It is a *pancharatha* temple on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order, fronted by a RCC *mandapa*.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Seepage of rain water during rainy seasons.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 44 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :