



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Kunja Bihari Temple, Jagannatha Temple Complex,
Ranpur, Dist. - Nayagarh

Past : ---

Other Name (if any): : ---

LONGITUDE 85° 20' 35" E **LATITUDE** 20° 03' 46" N **ELEVATION** 205 ft

Address : **Village (village code)** Ranpur N.A.C.
Post : Ranpur **Via**: Ranpur
Tehsil: Ranpur District: Nayagarh
State : Orissa PIN: 752026

Approach : The temple, on the north-west corner of Jagannatha temple complex is close to the Ranpur royal palace with the background of Maninaga hillock and situated at a distance of 32 kms from the district headquarters, Nayagarh.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify):
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	

Note.

It has a *pidha vimana* and *jagamohana* of impoverished *Kalingan* order. The *vimana* is also flanked by a subsidiary *pidha* shrines on either side.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deities are
Krisna and Radha, made of astadhatu.
Past : Worshipped

5. Age (Source)

PERIOD : Ex-princely state of Ranpur
YEARS : 19th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Radhastami, Janmastami, Dola Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the ruler of ex-Ranpur state, now Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and local tradition, the temple can be dated to the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 11.75 mtrs x 10.70 mtrs x 8.00 mtrs (approximate height)
 : (m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards east.
Plan : All the components of the temple are square on plan.
Allocation of Spaces : 68.00 (L) x 68.00 (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain, except the *pidhamundi* designs over the *parsvadevata* niches housing the images of Varaha, Narasimha and Trivikrama.

- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : It is *panchangabada* in elevation and the *bada* has series of vertical pilaster designs.

10. Construction Technology

- Structural System** : *Pidha vimana* and *jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Laterite and lime plaster

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

