



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NGH - 23

**SECTION I : IDENTIFICATION**

**1. Name**

**Present** : Ladukesa Mahesa Temple, Saranakula,  
Dist.- Nayagarh  
**Past** : ---  
**Other Name (if any):** : Ladubaba Temple

**2. Location**

**LONGITUDE** 85° 05' 06" E      **LATITUDE** 20° 01' 55" N      **ELEVATION** 250 ft

**Address** : **Village (village code)** Saranakula  
**Post** : Saranakula      **Via:** Nayagarh  
**Tehsil:** Nayagarh      District: Nayagarh  
**State** : Orissa      PIN: 752080

**Approach** : The temple, on the right side of the road leading from Nayagarh to Bhanjanagar is about 13 kms from Nayagarh.

**3. Property Type**

<b>Buildings</b>		<b>Religious structures</b>		<b>Other Structures</b>	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify):
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
<b>Engineering structure</b>		<b>Open space and related structures</b>			
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square		
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

**Note.**  
Enclosed by a high compound wall, the temple has four components such as - a *rekha vimana*, a *pidha jagamohana*, *bhogamandapa* and a *natamandapa*. *Antarala* in *pidha* designs are also found in between *vimana* & *jagamohana* and *jagamohana* - *natamandpa*.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : British period  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : Every year lime wash and pigmentation have been applied to the temple by the local people.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Ladukesa Mahesa Temple Committee  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Dola Purnima, Kartika Purnima, etc* are observed here.  
**In Building Construction** : According to local people it was commissioned by the ruler of Ranapur state.  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Now the temple is looked after by Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Ladukesa Mahesa Temple Committee

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On basis of architectural features and local tradition, the temple can be dated to the 19 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Rural setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 36.00 mtrs x 13.60 mtrs x 14.25 mtrs (approximate height)  
(m / cm/ feet / inch)
  
- Number of Blocks : Four  
Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : All the components are square on plan that stands over a platform of 0.82 mtrs high.  
Allocation of Spaces : 55.00 mtrs (L) x 0.39 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The exterior of the *vimana* is decorated with stucco figures of amorous couple, erotic and various divinities, a miniature *rekhamundi* on the frontal *raha*, *dopichha simhas* & *beki*-Bhairava over the *beki*. The *bada* portion of the *jagamohana* is represented with stucco figures of Krisnalila scene, painting of sages performing *yoga* and different gods & goddess. The *bhogamandapa* & *natamandapa* are relived with *khakharamundis* and *pidhamundis* in the *talajangha* & *uparajangha* respectively. *Udyotasimhas* are noticed on each *raha paga* of the *vimana* & *jagamohana*.
  
- Interiors : Plain
- Movable Collections : Images of Visnu and Astikajaratkaru
- \* **Any Other** (specify) : All the components of the temple are *pancharatha* on plan & *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana*, *pidha jagamohana*, *bhoga mandapa* and *natamandapa* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and lime plaster.

### 11. Condition Assessment

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- In General**      **Good / Fair**      :      Good
- Sign of Deterioration

