



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Mahalaxmi Temple, Nilamadhava Temple Complex, Kantilo, Dist.-Nayagarh  
**Past** : ---  
**Other Name (if any):** : ---

**LONGITUDE** 85° 11' 42" E      **LATITUDE** 20° 21' 52" N      **ELEVATION** 275 ft

**Address** : **Village (village code)** Nilamadhava Temple Complex, Kantilo  
**Post** : Kantilo      **Via**: Kantilo  
**Tehsil**: Khandapadagarh      **District**: Nayagarh  
**State** : Orissa      **PIN**: 752070

**Approach** : The temple, at a distance of 6.00 mtrs on the north-western corner of the main shrine Nilamadhava, within the complex is situated on the right bank of the river Mahanadi. It is about 15 kms from Khandapadagarh.

#### 3. Property Type

<b>Buildings</b>		<b>Religious structures</b>		<b>Other Structures</b>	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify):
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
<b>Engineering structure</b>		<b>Open space and related structures</b>			
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square		
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

#### Note.

The temple has a *rekha vimana*, *pidha jagamohana* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a four-armed goddess Mahalaxmi kept on a high pedestal.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : During the princely rule of the former state of Khandapadagarh.  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : *Mahalaxmi Puja, Dola Purnima, etc are observed here.*  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, etc are held here.  
• **WITH PERSONS**  
**Patron** : Previously ruling house of ex-state of Khandapadagarh, now Endowment Department, Government of Orissa  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground and local information, the temple can be assigned to the 19 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : \* **Drawings (Attach extra sheet if necessary)** : No  
**Surroundings** : Rural setting
  
- **Quantification**  
**Area Dimension ( L x B x H)** : 10.80 mtrs x 2.05 mtrs x 10.60 mtrs (approximate height)  
(m / cm/ feet / inch)
  
- Number of Blocks** : Two  
**Number of Storys** : N.A.
  
- **Spatial Organization**  
**Orientation** : Facing towards east.  
**Plan** : The *vimana* and *jagamohana* are square on plan that stands over a platform of 0.70 mtrs high.  
**Allocation of Spaces** : 42.75 mtrs (L) x 34.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
**Exteriors** : Decorated with architectural motifs like *pidhamundi* design over the *parvadevata* niches and the frontal wall of the *jagamohana*, miniature *rekhamundi* surmounted by a *gajakranta* motif on the frontal *raha*, *dopichhasimhas* and *deulacharinis* over the *beki*. The other sporadic motifs are images of *mithuna* and *maithuna*, lotus design, *nayikas*, elephant, goose etc.
  
- Interiors** : Plain
- Movable Collections** : Nil
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Stone is used for the construction of the temple and the entire surface is thickly lime plastered and white washed.

### 11. Condition Assessment

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- In General**    **Good / Fair**    :    Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

