



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Narayana Temple, Jagannatha Temple Complex,  
Khandapadagarh, Dist. - Nayagarh  
**Past** : ---  
**Other Name (if any):** : ---

**LONGITUDE** 85° 10' 21" E      **LATITUDE** 20° 15' 47" N      **ELEVATION** 216 ft

**Address** : **Village (village code)** Khandapadagarh  
**Post** : Khandapadagarh      **Via**:Khandapadagarh  
**Tehsil**:Khandapadagarh      **District**: Nayagarh  
**State** : Orissa      **PIN**: 752077

**Approach** : The temple, at a distance of 5 mtrs north of the main shrine Jagannatha, within the complex is situated on the left side of the road leading from Nayagarh to Kantilo and about 17 kms from Nayagarh township.

#### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify):
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

  

<b>Engineering structure</b>	<b>Open space and related structures</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

**Note.**  
The temple has a *pidha vimana*, an *antarala* and a *jagamohana* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a four-armed Visnu made of black chlorite which is kept on a high pedestal.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : During the princely rule of the former state of Khandapadagarh.  
**YEARS** : 20<sup>th</sup> century A.D.  
**Precise date of Construction** : Early part of the 20<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Under the care and maintenance of the present successor Bibhuti Bhusan Singh Mardaraja.  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Janmastami, Dola Purnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Previously ex-rulers family, now Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On architectural ground and local information, the temple can be assigned to the early part of the 20 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Urban setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 11.00 mtrs x 5.60 mtrs x 7.00 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : Three, consists of a *vimana*, *antarala* and a *jagamohana*.  
Number of Storeys : N.A.
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The *vimana* and *jagamohana* are square on plan that stands over a platform of 0.78 mtrs high.  
Allocation of Spaces : ---

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of decoration, except *pidhamundi* niches over the *parsvadevata* niches enshrining Varaha, Narasimha and Trivikrama on the south, west and northern side respectively, *deulacharinis* and *dopichhsimhas* over the *beki* and *udyotasimhas* on the top tier of the *gandi* on each side.
  
- Interiors : Plain
- Movable Collections : Nil
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation. The *jagamohana* is provided with an ornamental arches opening one on each side.

### 10. Construction Technology

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- Structural System** : All the components are *pidha* order of impoverished *Kalingan* style.
- Building Techniques** : English bond technique.
- Material of Construction** : Bricks are used for the construction of the temple and the entire surface is thickly plastered and white washed.

### 11. Condition Assessment

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- In General**      **Good / Fair**      :      Fair

