



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Raghunatha Jew Temple, Odagaon, Dist. - Nayagarh

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 58' 51" E **LATITUDE** 20° 01' 31" N **ELEVATION** 430 ft

Address : **Village (village code)** Odagaon
Post : Odagaon **Via**: Nayagarh
Tehsil: Odagaon **District**: Nayagarh
State : Orissa **PIN**: 752081

Approach : The temple is located on the right side of the Nayagarh- Bhanjanagar road, branching at a distance of half kilometer from the Hanuman chowk. The site is situated on the right bank of the river Kusuni.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

The temple has a *pidha vimana*, *jagamohana* and a *muktimandapa* having a common processional path of impoverished *Kalingan* order. Within the premise several miniature shrines have been erected for worship of Ganesa, Narayana, Rudra, and Ambika. Hills and hillocks mentioned in the Ramayana literature have also been erected in the premise for attracting the visitors.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deities are lord Rama, Laxman and Sita made of wood placed on a high pedestal. A *kanaka mandapa*, erected over the pedestal is finished with art motifs in brass.

Past : Worshipped

5. Age (Source)

PERIOD : British period
YEARS : 19th century A.D.
Precise date of Construction Completion : Last decade of the 19th century A.D.
: ---
Subsequent changes : The temple premise is entirely veneered with marble and the images are painted with colour varnish.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.

Private : ---

Any other (Please specify) Name : Sri Sri Raghunatha Jew Temple Committee
: ---

Address : At/PO – Odagaon, Dist. - Nayagarh

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Janmastami, Radhastami, Dola Purnima*, etc are observed here.

In Building Construction : ---

Any other (specify) : Marriage, thread ceremony and engagement etc are performed here.

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa.

Architect / Engineer : ---

Any other (specify) : Sri Sri Raghunatha Jew Temple Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground, the temple can be dated to the last decade of the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 27.00 mtrs x 11.15 mtrs x 12.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Three
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana*, *jagamohana* and *muktimandapa* are square on plan having a processional path which stands over a platform of 1.42 mtrs high.
Allocation of Spaces : 42.75 mtrs (L) x 40.40 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with *dopichhasimhas* and *deulacharinis* over the *beki*, projecting lion on each side of the *gandi*, *gaja-vidals*, *nayika* of different forms, *dasavatara* of Visnu etc in the *pista* and *bada* of the temple.
- Interiors : The ceiling of the *muktimandapa* is decorated with Ramayana scenes and elephant procession.
- Movable Collections : Nil
- * **Any Other** (specify) : The temple is *panchangabada* in elevation and the compound wall pierced with four gates one on each side surmounted by a *pidha* roof.

10. Construction Technology

- Structural System** : The *vimana*, *jagamohana* and *muktimandapa* are *pidha* order of impoverished *Kalingan* style.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Stone is used for the construction of the temple and the entire surface is lime plastered and white washed.

