

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: OR / NGH - 07
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any):	: Siddhesvara Mahadeva Te Complex, Kantilo, Dist Na : :	emple, Nilamadhava Temple ayagarh
LONGITUDE 85 ⁰ 11' 42" E	LATITUDE 20 ⁰ 21' 52" N	ELEVATION 275 ft
Address	: Village (village code) Post : Kantilo Tehsil: Khandapadagarh State : Orissa	Nilamadhava Temple Complex, Kantilo Via: Kantilo District: Nayagarh PIN: 752078
Approach	temple and infront of the complex is on the Brahm the right bank of the river	ern side of the Nilamadhava e southern gate within the adri hillock. It is located on Mahanadi and about 15 kms nd 32 kms from Nayagarh
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify):
Other public buildings		ote.
Residential building Engineering structure Bridge Tunnel	Open space and related structures im Public square Park or garden	has a <i>pidha vimana</i> and flat- ofed nandi <i>mandapa</i> of npoverished <i>Kalingan</i> order.
Other engineering structure	Graveyard Baolis, Well Tank Cave	

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	It is a living temple and the presiding deity is a Sivalinga within a circular <i>yonipitha</i> .		
Past	:	Worshipped		
5. Age (Source)				
PERIOD	:	During the princely rule of the former state of Khandapadagarh.		
YEARS	:	19 th century A.D.		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE : Multiple		
Public: Archaeological Survey of	:	Endowment Department, Government of Orissa		
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address Phone	:			
Filone	•			
7. Association				
WITH EVENTS				
In History	:	Oissantii Kartila Burrina ata ara ahaaraad barr		
In Rituals	:	Sivaratri, Kartika Purnima, etc are observed here.		
In Building Construction	:	 Marriage, thread ceremony, etc are held here.		
Any other (specify) • WITH PERSONS	•	Marriage, infeat ceremony, etc are neit here.		
Patron	:	Previously the ruling house of ex-state of Khandapadagarh, now Endowment Department, Government of Orissa.		
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural	:	✓ Architectural		
Archaeological	:			
Historical	:	4		
Religious	:	Religious		
Any other (specify)	:	On the basis of architectural feature and iconographical peculiarities, the temple can be assigned to the 19 th century		

AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary) : No

Urban / Rural Setting : Rural setting

Surroundings

Stand in Isolation

Integral part of a Landscape / Complex

Street / Complex :

Quantification

Area Dimension (LxBxH) : 10.00 mtrs x 4.38 x mtrs 8.00 mtrs (approximate

height)

(m / cm/ feet / inch)

Number of Blocks : Two Number of Storys : N.A.

• Spatial Organization

Orientation : Facing towards east.

Plan : Both the *vimana* and nandi *mandapa* are square on

plan.

Allocation of Spaces : 42.75 mtrs (L) x 34.00 mtrs (W)

ARCHITECTURAL STYLE

Ornamentation

Exteriors : The *vimana* is devoid of decoration except

dopichhasimhas on each cornor of the pista and a series of foliated arches on the veranda portoion. The parsvadevatas are Ganesa, Kartikeya and Parvati. The niche above the parsvadevata niches are represented with nayikas in different posture. The doorjambs have three plain vertical bands and pidhamundi housing Saivite dvarapalas at the base, Gajalaxmi at the lintel

and Navagraha panel on the architrave.

Interiors : Plain Movable Collections : Nil

* Any Other (specify) : The vimana is pancharatha on plan and

panchangabada in elevation. An image of Surya is

attached on the frontal facade of the vimana.

10. Construction Technology

Structural System : Pidha vimana and flat-roofed nandi mandapa of

impoverished Kalingan order.

Building Techniques : Ashlar masonry

Material of Construction : Khandolite stone and lime plaster.

11. Condition	Assessment		
In General	Good / Fair	:	Good
Serious [eterioration Deterioration of Disappearance		
In Brief (Attac	ch extra sheet if nece	ess	ary):
It is in a good	state of preservation.		
12. Threats to	the Property		
x x x x x x x	(X >	Natural Negligence Vandalism Urban Pressures
	QE/	СΤ	ION III: REFERENCES
	<u>3L</u>	<u> </u>	ION III. REI ERENGES
13. Reference	Sources (published	and	d unpublished textual details)
1. R. P. Mol	napatra, 1986, <i>Archae</i>	olo	gy in Orissa, Vol. – I, Delhi.
14. Photogra	ohs: 13 nos		(attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	nce	:	(attach not do in page o, in odde of mattiple photographo)
15. Audio / Vi	deo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	N	:	
16. Maps/Plar	ns/Drawings		
17. Listers			
NAME:	Asis Rajan Sahoo		NAME:
18. Reviewers	6		
NAME: COMMENTS	Dr. S. Pradhan		NAME: COMMENTS: