



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Siddhesvara Mahadeva Temple, Nilamadhava Temple Complex, Kantilo, Dist.- Nayagarh
Past : ---
Other Name (if any): : ---

LONGITUDE 85° 11' 42" E **LATITUDE** 20° 21' 52" N **ELEVATION** 275 ft

Address : **Village (village code)** Nilamadhava Temple Complex, Kantilo
Post : Kantilo **Via**: Kantilo
Tehsil: Khandapadagarh **District**: Nayagarh
State : Orissa **PIN**: 752078

Approach : The temple, on the southern side of the Nilamadhava temple and in front of the southern gate within the complex is on the Brahmadri hillock. It is located on the right bank of the river Mahanadi and about 15 kms from Khandapadagarh and 32 kms from Nayagarh town.

3. Property Type

| Buildings | | Religious structures | | Other Structures | |
|------------------------------|-----------------------------|--|-----------------|--------------------------|-------------------|
| <input type="checkbox"/> | Palace | <input checked="" type="checkbox"/> | Temple | <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Fort | <input type="checkbox"/> | Mosque | <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Citadel | <input type="checkbox"/> | Minar | <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Govt. building | <input type="checkbox"/> | Church | <input type="checkbox"/> | Others (specify): |
| <input type="checkbox"/> | Railway station | <input type="checkbox"/> | Monastery | | |
| <input type="checkbox"/> | Defence building | <input type="checkbox"/> | Stupa | | |
| <input type="checkbox"/> | Industrial building | <input type="checkbox"/> | Tomb, Mausoleum | | |
| <input type="checkbox"/> | Other public buildings | | | | |
| <input type="checkbox"/> | Residential building | | | | |
| Engineering structure | | Open space and related structures | | | |
| <input type="checkbox"/> | Bridge | <input type="checkbox"/> | Public square | | |
| <input type="checkbox"/> | Tunnel | <input type="checkbox"/> | Park or garden | | |
| <input type="checkbox"/> | Other engineering structure | <input type="checkbox"/> | Graveyard | | |
| | | <input type="checkbox"/> | Baolis, Well | | |
| | | <input type="checkbox"/> | Tank | | |
| | | <input type="checkbox"/> | Cave | | |

Note.

It has a *pidha vimana* and flat-roofed nandi *mandapa* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of the former state of Khandapadagarh.
YEARS : 19th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony, etc are held here.

• **WITH PERSONS**

Patron : Previously the ruling house of ex-state of Khandapadagarh, now Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | | | |
|--------------------------|---------------------|---|--|
| <input type="checkbox"/> | Architectural | : | ✓ Architectural |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | : | ✓ Religious |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of architectural feature and iconographical peculiarities, the temple can be assigned to the 19 th century AD. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 10.00 mtrs x 4.38 x mtrs 8.00 mtrs (approximate height)
(m / cm/ feet / inch)

- Number of Blocks : Two
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards east.
Plan : Both the *vimana* and nandi *mandapa* are square on plan.
Allocation of Spaces : 42.75 mtrs (L) x 34.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The *vimana* is devoid of decoration except *dopichhasimhas* on each corner of the *pista* and a series of foliated arches on the *veranda* portioion. The *parsvadevatas* are Ganesa, Kartikeya and Parvati. The niche above the *parsvadevata* niches are represented with *nayikas* in different posture. The doorjambs have three plain vertical bands and *pidhamundi* housing Saivite dvarapalas at the base, Gajalaxmi at the lintel and *Navagraha* panel on the architrave.

- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : The *vimana* is *pancharatha* on plan and *panchangabada* in elevation. An image of Surya is attached on the frontal facade of the *vimana*.

10. Construction Technology

- Structural System** : *Pidha vimana* and flat-roofed nandi *mandapa* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and lime plaster.

