



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Singhesvara Temple, Jadupur, Dist. - Nayagarh
Past : ---
Other Name (if any): : ---

LONGITUDE 85° 08' 12" E **LATITUDE** 20° 09' 56" N **ELEVATION** 215 ft

Address : **Village (village code)** Jadupur
Post : Gadadharaprasad **Via**: Nayagarh
Tehsil: Nayagarh District: Nayagarh
State : Orissa PIN: 752068

Approach : The temple is located on the left side of the road leading from Nayagarh to Khandapada. It is in the village Jadupur and at a distance of 4 kms north-east of Nayagarh town.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

It is a modern *pidha* temple, but it has housed the sculptures and images in *parsvadevata* niches belonged to the of early 10th century A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Modern temple housing 10th century sculptural edifices.
YEARS : ---
Precise date of Construction Completion : ---
Subsequent changes : The present temple is constructed over the ruins of the old temple.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : The Villagers of Jadupur.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Sivaratri, Durgapuja, etc.*
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Presently the Villagers.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		The sculptural pieces and fragments assign the original temple to the 10 th century A.D. over which the present temple has been constructed.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 5.00 mtrs x 5.00 mtrs x 8.00 mtrs
(m / cm/ feet / inch)

- Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 5.00 mtrs (L) x 5.00 mtrs (W).

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : Mahisasuramardini Durga, Ganesa, Bhairavi, broken sculpture fragments, etc.

- * **Any Other** (specify) : It is a modern shrine over a ruined temple of 10th century A.D., which is attested by the sculptural pieces.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone, bricks and cement plaster.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

