



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Svapnesvara Mahadeva Temple, Ranpur,  
Dist. –Nayagarh  
**Past** : ---  
**Other Name (if any):** : ---

**LONGITUDE** 85° 20' 58" E      **LATITUDE** 20° 03' 40" N      **ELEVATION** 160 ft

**Address** : **Village (village code)** Ranpur N.A.C.  
**Post** : Ranpur      **Via**: Ranpur  
**Tehsil**: Ranpur      District: Nayagarh  
**State** : Orissa      PIN: 752026

**Approach** : It is located on the right side of Ranpur-Jankia road and about half a kilometer east of Ranpur town.

#### 3. Property Type

<b>Buildings</b>		<b>Religious structures</b>		<b>Other Structures</b>	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify):
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
<b>Engineering structure</b>		<b>Open space and related structures</b>		<b>Note.</b>	
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square	It has <i>rekha vimana</i> , <i>pidha jagamohana</i> and a <i>bhogamandapa</i> of impoverished <i>Kalingan</i> order.	
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deity is a Sivalinga within circular *yonipitha*. An image of eight-armed Siva made of cement is also found on a high pedestal in the sanctum.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ex-princely state of Ranpur.  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : The present temple was completely renovated.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

**Private** : ---

**Any other (Please specify)** : Svapnesvara Temple Committee under the presidentship of Chaini Mohapatra.

**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima, Sankranti, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the ruler of Ranpur, now the Svapnesvara Temple Committee.

**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural feature, the temple can be assigned to the 19 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : \* **Drawings (Attach extra sheet if necessary)** : No  
**Surroundings** : Urban setting
  
- **Quantification**  
**Area Dimension ( L x B x H)** : 22.00 mtrs x 9.00 mtrs x 11.00 mtrs (approximate height)  
(m / cm/ feet / inch)
  
- Number of Blocks** : Three  
**Number of Storys** : N.A.
  
- **Spatial Organization**  
**Orientation** : Facing towards east.  
**Plan** : The *vimana* and *jagamohana* are square on plan whereas the *bhogamandapa* is rectangular on plan.  
**Allocation of Spaces** : 55.00 x 23.80 in length and width respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
**Exteriors** : Plain, except *udyotasimha* on each *raha*, *dopichhasimhas* and *deulacharinis* over the *beki* and a miniature *rekhamundi* surmounted by an *udyotasimha* on the frontal *raha*.
  
- Interiors** : Plain.
  
- Movable Collections** : Architectural fragments, images of Jagannatha, Ganesa, Bhairava, Rishabhanatha (02 nos.)
  
- \* **Any Other** (specify) : The *vimana* is *pancharatha* on plan and *panchangabada* in elevation. The *Nisha* shrines over the *parsvadevata* niches are latter addition.

### 10. Construction Technology

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- Structural System** : *Rekha vimana, pidha jagamohana & bhogamandapa* of impoverished *Kalingan* order.
  
- Building Techniques** : Ashlar masonry
  
- Material of Construction** : Khandolite stone and lime plaster.

### 11. Condition Assessment

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- In General**    **Good / Fair**    :    Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

