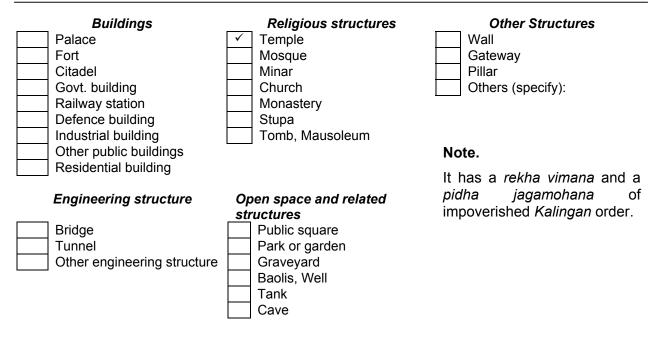


Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NGH - 09

	SECTION I : IDENTIFICATION
1. Name	
Present	: Svapnesvara Mahadeva Temple, Patharachakada, Kantilo, Dist Nayagarh
Past	:
Other Name (if any):	:
LONGITUDE 85 ⁰ 12' 39" E	LATITUDE 20 ⁰ 21' 24" N ELEVATION 160 ft
Address	: Village (village code) Post : Madhapur Tehsil:Khandapadagarh State : Orissa Patharachakada Via: Bhapur District: Nayagarh PIN: 752077
Approach	: The temple is located on the right bank of the river Mahanadi in the village Patharachakada. It is about 1.5 kms from Kantilo, 15 kms from Khandapadagarh and 32 kms from Nayagarh township.

3. Property Type



		ABANDONED / IN USE : In use
Present	:	It is a living temple and the presiding deity is Sivalinga within a circular <i>yonipitha</i> .
Past	:	Worshipped
5. Age (Source)		
PERIOD	:	The original temple as per iconographical evidence
VEADO		was constructed during the Somavamsi rule.
YEARS	:	10 th / 11 th century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	The present temple is a thoroughly renovated one.
Destruction / Demolition	:	
6. Ownership / Level of Protection	n	
		SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	Villagers of Patharachakada
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Sivaratri, Kartika Purnima, etc are observed here.
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	Villagers of Patharachakada.
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	✓ Architectural
Archaeological	:	✓ Archaeological
Historical	:	-
Religious	:	✓ Religious
Any other (specify)	:	The present temple is a renovated one. But on the basis iconographical features of the detached sculptures, the original temple can be dated to the 10 th / 11 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary): No Context **Urban / Rural Setting Rural Setting** Surroundings Stand in Isolation Integral part of a Landscape / Stand in isolation Street / Complex : Quantification 10.80 mtrs x 5.50 mtrs x 10.00 mtrs (approximate Area Dimension (L x B x H) height) (m / cm/ feet / inch) Number of Blocks Two Number of Storys N.A. **Spatial Organization** • Orientation Facing towards wes.t Plan Both the vimana and jagamohana are square on plan. Allocation of Spaces 18.80 mtrs (L) x 13.50 mtrs (W) ARCHITECTURAL STYLE Ornamentation Exteriors Devoid of decoration, except a number of deities attached in the bada portion of the temple. Besides the parsvadevatas such as Ganesa Kartikeya, Parvati the images in the bada portion are Uma-Mahesvara murti (03 Nos.), Ganesa are noticed. Pilaster designs are found at the jagamohana walls. Each raha represented with two udyotasimha one above the other. The frontal raha has only one udvotasimha which is surmounted by a miniature rekhamundi. Dopichhasimhas and beki-Bhairavas are also found over the beki of the vimana. Plain, except a twelve-armed Mahisasuramardini Interiors Durga image is kept in a niche on the northern wall of the jagamohana. Ekapada Bhairava, Astikaiaratkaru, Surva, Varahi, Movable Collections broken part of Mahavir Hanuman, Udyotsimhas and architectural fragments. * Any Other (specify) It is pancharatha on plan & panchangabada in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of impoverished <i>Kalingan</i> order.
Building Techniques Material of Construction	:	Ashlar masonry Khandolite stone and lime plaster.

11. Condition Assessment

In General Good / Fair : Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to renovation work the temple is in a good state of preservation.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol. - I, Delhi.

14. Photographs: 41 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	
16. Maps/Plans/Drawings	

17. Listers

NAME :	Asis Ranjan Sahoo	NAME :
18. Reviewer	S	
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :