

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : The original temple as per iconographical evidence, was constructed during the Somavamsi rule.
YEARS : 10th / 11th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The present temple is a thoroughly renovated one.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Villagers of Patharachakada
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, etc* are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Villagers of Patharachakada.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		The present temple is a renovated one. But on the basis of iconographical features of the detached sculptures, the original temple can be dated to the 10 th / 11 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural Setting

- **Quantification**
Area Dimension (L x B x H) : 10.80 mtrs x 5.50 mtrs x 10.00 mtrs (approximate height)
(m / cm/ feet / inch)

- Number of Blocks : Two
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards west
Plan : Both the *vimana* and *jagamohana* are square on plan.
Allocation of Spaces : 18.80 mtrs (L) x 13.50 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of decoration, except a number of deities attached in the *bada* portion of the temple. Besides the *parsvadevatas* such as Ganesa Kartikeya, Parvati the images in the *bada* portion are Uma-Mahesvara *murti* (03 Nos.), Ganesa are noticed. Pilaster designs are found at the *jagamohana* walls. Each *raha* represented with two *udyotasimha* one above the other. The frontal *raha* has only one *udyotasimha* which is surmounted by a miniature *rekhamundi*. *Dopichhasimhas* and *beki*-Bhairavas are also found over the *beki* of the *vimana*.

- Interiors : Plain, except a twelve-armed Mahisasuramardini Durga image is kept in a niche on the northern wall of the *jagamohana*.

- Movable Collections : Ekapada Bhairava, Astikajaratkaru, Surya, Varahi, broken part of Mahavir Hanuman, *Udyotsimhas* and architectural fragments.

- * **Any Other** (specify) : It is *pancharatha* on plan & *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and lime plaster.

