



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NGH - 08

SECTION I : IDENTIFICATION

1. Name

Present : Vimala Temple, Nilamadhava Temple Complex,
Kantilo, Dist.-Nayagarh
Past : ---
Other Name (if any): : ---

LONGITUDE 85° 11' 42" E **LATITUDE** 20° 21' 52" N **ELEVATION** 275 ft

Address : **Village (village code)** Nilamadhava Temple
Complex, Kantilo
Post : Kantilo **Via**: Kantilo
Tehsil: Khandapadagarh **District**: Nayagarh
State : Orissa **PIN**: 752070

Approach : The temple, on the western side of the Nilamadhava complex is situated on the right bank of the river Mahanadi. It is about 15 kms from Khandapadagarh and 32 kms from Nayagarh township.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple has a *rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is goddess Vimala another form of Parvati made of black chlorite.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of the former state of Khandapadagarh.
YEARS : 19th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Dasahera* is performed here.
In Building Construction : ---
Any other (specify) : Thread ceremony, marriage, etc are held here.

• **WITH PERSONS**

Patron : Previously the ruling house of ex-state of Khandapadagarh, now Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground and local information, the temple can be assigned to the last part of the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary) :** No
- Urban / Rural Setting** : Rural Setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
- Area Dimension (L x B x H) : 9.00 mtrs x 4.00 mtrs x 10.00 mtrs (approximate height)
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* and *jagamohana* are square on plan that stands over a platform of 0.70 mtrs high.
- Allocation of Spaces : 42.75 mtrs (L) x 34.00 mtrs(W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any decorations, except a *rekhamundi* surmounted by a *gajakranta* motif on the frontal *raha*, *pidhamundi* design over the *parsvadevata* niches and a pair of projecting lion on each *raha*.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Stone is used for the construction of the temple and the entire surface is thickly plastered and white washed.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

