

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NPR - 01

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Rock Art Shelter of Jogimath, Dist Nuapara : :			
LONGITUDE 83 ⁰ 50'00" E	LATITUDE 21 ⁰ 51'81" N ELEVATION 946 ft			
Address	: Village (village code) Risigaon Post: Risigaon Via: Khariar Tehsil: Khariar District: Nuapara State: Orissa PIN: 766107			
Approach	: The rock shelter of Jogimatha, on the top of a granite hillock near the village Risigaon is situated at a distance of about 500 mtrs west of the hillock Risipith and 10.00 kms from Khariar town in Nuapara district.			
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Rock art shelter			
Residential building Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: The granite hillock Risipith preserves paintings of prehistoric times in an inclined surface of a boulder. The shelter was first reported by J.P Sing Deo in 1976.			

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Abandoned Used as a dwelling place of prehistoric men
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Mesolithic to Chalcolithic periods
6. Ownership / Level of Prote	ctic	on
		SINGLE /MULTIPLE : No claimant
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located on the Risipith hillock without any claimant.
Private	:	
Any other (Please specify)	:	
Name Address	:	
Phone	:	
7. Association	•	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	
Architectural Archaeological Historical	✓	Archaeological

On the basis of art style, colour composition of the motifs, the paintings can be dated to the Mesolithic-Chalcolithic periods.

Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) : No Context **Urban / Rural Setting** Rural setting Surroundings Stand in Isolation Integral part of a Integral part of the Landscape / Street / landscape Complex: Quantification 5. 20 mtrs (L) x 5.10mtrs (D) x 2.00 mtrs (H) - Rock Art Area Dimension (L x B x : Shelter H) (m / cm/ feet / inch) Number of Blocks : One Number of Storys : N.A. **Spatial Organization** Orientation The rock shelter is oriented east-west and facing towards north-west. Plan N.A. Allocation of Spaces 5.20 mtrs (L) x 5.10 mtrs (D) **ARCHITECTURAL STYLE** Ornamentation N.A. Exteriors Interiors The shelter preserves paintings in monochrome of dark red and bi-chrome of red and white. The subject matters are stick like human figure, cattle with or without hump, concentric circles, curvilinear, circles like shapes drawn one upon the other and dambaru (cattle drum) like shapes. Movable Collections * Any Other (specify) 10. Construction Technology Structural System Rock shelter **Building Techniques Material of Construction** Granite 11. Condition Assessment Good / Fair In General Fair Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The painting are largely disfigure by human vandalism and superimposition of ritualistic symbols like trident, swastika and other Hindu symbols in a paste of vermillion and ghee.

12. Threats to	the Property	
x		✓ Natural ✓ Negligence ✓ Vandalism Urban Pressures X X X X X X X X X X X X X X X X X X X
	<u>s</u>	ECTION III: REFERENCES
13. Reference	e Sources (publis	shed and unpublished textual details)
1.		
14. Photogra	phs: 12 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	nce	: :
15. Audio / Vi	ideo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTIO	N	: :
16. Maps/Plai	ns/Drawings	
17. Listers		
NAME :	A.R Sahoo	NAME:
NAME:	Dr. S. Pradhan	NAME: