



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ PRI- 01

SECTION I : IDENTIFICATION

1. Name

Present : Alamchandi Temple, Puri Town, Dist.-Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'85" E **LATITUDE** 19°49'10" N **ELEVATION** 36 ft

Address : **Village (village code)** Kumbharpada
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is located on the Kumbhara Pada, Atharanala in Puri which can be approached on the right side of the Bhubaneswar-Puri road leading from Bata Managala to Hospital square of Puri.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

It is a *Kalingan* order of temple in which the *vimana* is a *rekha* and the *jagamohana* is a *pidha deula*.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is Goddess Alamchandi.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 13th century A.D.
Precise date of Construction : 13th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Under the care & maintenance of Harihara Padhi & Mantu Padhi, priests of this temple.
Name : Harihara Padhi & Mantu Padhi
Address : Kumbhar pada near Atharanala, Puri
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Durgastami, In Satapuri Amabasya the navakalevara Daru came to Jagannath temple after getting agnyamala from goddess Alamchandi.*
In Building Construction : ---
Any other (specify) : Marriages, Engagement etc. observed here.

• **WITH PERSONS**

Patron : Originally the Ganga, but now Harihara Padhi & Mantu Padhi are looked after the temple.
Architect / Engineer : ---
Any other (specify) : Divyasinghadeva, Gajapati of Puri occasionally visited this temple.

8. Statement of Significance

<input checked="" type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input checked="" type="checkbox"/> Archaeological	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	
<input checked="" type="checkbox"/> Religious	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/> Any other (specify)	: On the basis of architectural fetures the temple can be assigned to the 13 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary):No
Urban setting

Stand in isolation Street
Integral part of a landscape /
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 16.10 mtrs x 5.35 mtrs x 10.33 mtrs
(m / cm/ feet / inch)
Number of Blocks : Three
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards east.
Plan : The temple has a square *vimana*, *jagamaohana* and an additional rectangular *natamandira* which stands on a *pista* (platform) of 0.87 mtrs in height.
Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with mythical animals like *Gajavyala*, secular images, *nayikas*, erotic figures and architectural motifs like – miniature *rekha deulas*.
Interiors : Decorated with paintings of *Dasamahavidyas* on the inner wall of the *natamandira*.
Movable Collections : Nil
*** Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : The *vimana* is a *rekha deula* while the *jagamohana* is *pidha deula* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Gray sand stone is used for the temple construction and laterite for foundation.

11. Condition Assessment

In General **Good / Fair** : Good

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Water percolates inside the *sanctum* through the cracks developed in the roof of the *vimana* and *jagamohana* and growth of vegetation like creepers and pipal trees in the *beki* endangered the monument.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J. S. Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :