



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/PRI- 26

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Amrutesvara Siva Temple, Gada Begunia Pada, Dist.Puri

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 42' 11" E      **LATITUDE** 20° 04' 02" N      **ELEVATION** 26 ft

**Address** : **Village (village code)** Gada Begunia Pada  
**Post:**Ghoradia **Via:**Delang  
**Tehsil:** Pipili **District:** Puri  
**State :** Orissa **PIN:** 752015

**Approach** : The temple is located on the left bank of the river Daya and situated on the right of the road leading from Khurda to Pattanayikia. It is about 16km. from Khurda and 2 km. from the Bakresvara Temple of Kuapada.

#### 3. Property Type

**Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note:**  
 The temple has a *rekha vimana* and *pidha jagamohana* of *Kalingan* order. It is a renovated temple but it preserves a good number of Saivite image including one Jaina Tirthankara image.

#### 4. Property Use

<b>Present</b>	: <b>ABANDONED / IN USE :</b> In use
	: The presiding deity is a broken Sivalinga made of khandolite within a circular chlorite <i>yonipitha</i> .
<b>Past</b>	: Worshipped.

#### 5. Age (Source)

<b>PERIOD</b>	: Ganga Rule.
<b>YEARS</b>	: 13 <sup>th</sup> century A.D.
<b>Precise date of Construction</b>	: 13 <sup>th</sup> century A.D.
<b>Completion</b>	: ---
<b>Subsequent changes</b>	: ---
<b>Destruction / Demolition</b>	: ---

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :** Multiple.

<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: ---
<b>Private</b>	: ---
<b>Any other (Please specify)</b>	: Under the care and maintenance of Ramesh Chandra Hati, president of Amrutesvara Temple Committee.
<b>Name</b>	: Ramesh Chandra Hati.
<b>Address</b>	: At-Gada Begunia Pada.,P.O.-Ghoradia,Dist-Puri,Orissa-752015.
<b>Phone</b>	: ---

#### 7. Association

##### • WITH EVENTS

<b>In History</b>	: ---
<b>In Rituals</b>	: <i>Paushapurnima, Sivaratri, Kartikapurnima</i> etc. observed here.
<b>In Building Construction</b>	: ---
<b>Any other (specify)</b>	: Thread ceremony, Engagements, Marriages are held here.

##### • WITH PERSONS

<b>Patron</b>	: Originally the Gangas, but now the Amrutesvara Temple Committee.
<b>Architect / Engineer</b>	: ---
<b>Any other (specify)</b>	: ---

#### 8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural.
<input type="checkbox"/> Archaeological	✓ Archaeological.
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: The temple is a renovated one but the original temple can be assigned to the Ganga period i.e.13/14 <sup>th</sup> century A.D. on the basis of detached sculptures.

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting :  
Surroundings :  
  
\* **Drawings** (Attach extra sheet if necessary): No Rural setting  
  
Stand in isolation  
Integral part of a landscape / Street  
Street / Complex :
- **Quantification**  
Area Dimension ( L x B x H) : 9.37mtrs.x 6.50mtrs. x 7.50mtrs(approximate height)  
(m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : ---
- **Spatial Organization**  
Orientation : The temple is facing towards east.  
Plan : Consists of a square *vimana* and a *jagamohana* having an *antarala* in between and a detached pillar *mandapa* in front of the temple.  
Allocation of Spaces : 20.00mtrs (L)x 10.00mtrs (W)

## ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of decorations except the *pidhamundi* shrine for *persvadevatas* except the western and *Udyotasimha* in all *raha* of *vimana* and *deulacharini* and *dopichasimha* to support the *beki amala*, an erotic sculpture is found on the northern wall of the *vimana* in the *gandi*.  
Interiors : Plain  
Movable Collections : Detached sculpture like *navagraha* slab, *udyota-simha*, jaina image, lingaworship panel, votive temple, architectural member depicting *nayikas*, *bharavahakas*, Tara (Two armed). *amalaka sila*, Hanumana, etc.  
\* **Any Other** (specify) : Both the *vimana* and *jagamohana* are *pancharatha* on plan and *triangabada* in elevation. The *vimana* has subsidiary shrine for *parsvadevata* except west.

## 10. Construction Technology

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- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.  
**Building Techniques** : Ashlar masonry  
**Material of Construction** : Laterite for both the foundation and superstructure.

## 11. Condition Assessment

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### In General

**Good / Fair** : Fair.

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

### In Brief (Attach extra sheet if necessary):

A number of detached sculptures are placed in and around the temple and faces to the agents

of erosion.

## 12. Threats to the Property

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<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X      x      x      x      x      x      x      x      x      x      x      x

## **SECTION III: REFERENCES**

### 13. Reference Sources (published and unpublished textual details)

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### 14. Photographs: 12 nos

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : A.R.Sahoo

NAME : J.S.Naik.

### 18.Reviewers

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NAME : Dr. S. Pradhan  
COMMENTS

NAME :  
COMMENTS :