



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Arjunesvara Temple , Haladibasanta, Dist.-Puri.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE

LATITUDE

ELEVATION

Address

Village (village code) Haladibasanta
Post : Khairi
Tehsil: Pipili
State : Orissa
Via: Pipili
District: Puri
PIN: 752104

Approach

: It is located on the left bank of the river Daya and about 5 kms from Dhauri. The site can be approached by a motorable road on the left embankment of the river Daya.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify): |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of Kalingan order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a living temple and the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha* made of black chlorite and 0.68 mtrs below the *chandrasila* level.

Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule

YEARS : 10th century A.D.

Precise date of Construction : 10th century A.D.

Completion : ---

Subsequent changes : The *jagamohana* is a latter addition and it was built in 2005

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment department, Govt. of Orissa

Private : ---

Any other (Please specify) : Arjunesvara temple committee under the presidentship of Kailash Chandra Pradhan.

Name : Kailash Chandra Pradhan

Address : At- Haladibasanta, Po- Khairi, Dist- Puri, Pin-752104

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri, Ekadasi, Kartika purnimka, Viswasanti mahayajna* are held here.

In Building Construction : ---

Any other (specify) : Thread ceremony, engagement etc are performed here.

• **WITH PERSONS**

Patron : Originally the Somavamsi, but now the Endowment department, Govt. of Orissa.

Architect / Engineer : ---

Any other (specify) : Arjunesvara temple committee.

8. Statement of Significance

| | | |
|---|---|--|
| <input type="checkbox"/> Architectural | : | <input checked="" type="checkbox"/> Architectural |
| <input type="checkbox"/> Archaeological | : | <input checked="" type="checkbox"/> Archaeological |
| <input type="checkbox"/> Historical | : | |

| | | | |
|--------------------------|---------------------|---|--|
| <input type="checkbox"/> | Religious | : | |
| <input type="checkbox"/> | Any other (specify) | : | The temple is entirely renovated one, but on the basis of <i>parsvadevata</i> images and loose sculptures, the original temple can be dated to the 10 th century A.D. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| | | | |
|---|---|---|------------------------------|
| <ul style="list-style-type: none"> Context | | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) : No | |
| Urban / Rural Setting | : | | Rural setting |
| Surroundings | : | <ul style="list-style-type: none"> Stand in isolation Integral part of a landscape / Street / Complex : | Integral part of a landscape |
| <ul style="list-style-type: none"> Quantification | | | |
| Area Dimension (L x B x H) | : | 11.15 mtrs x 5.10 mtrs x 8.54 mtrs. | (m / cm/ feet / inch) |
| Number of Blocks | : | Two | |
| Number of Storys | : | --- | |
| <ul style="list-style-type: none"> Spatial Organization | | | |
| Orientation | : | Facing towards east | |
| Plan | : | The <i>vimana</i> is square on plan and the <i>jagamohana</i> is rectangular on plan. | |
| Allocation of Spaces | : | 22.75mtrs x17.77mtrs in length and breadth respectively. | |

ARCHITECTURAL STYLE

| | | | |
|--|---|--|--|
| <ul style="list-style-type: none"> Ornamentation | | | |
| Exteriors | : | Devoid of decorations except an <i>Udyotasimha</i> on the western <i>raha</i> and two at the top and base of a miniature <i>rekha</i> shrine like designs in the frontal <i>raha</i> . | |
| Interiors | : | Plain | |
| Movable Collections | : | Sculptures of <i>astikajaratkaru</i> , <i>nayikas</i> , <i>gaja vidala</i> , <i>naga</i> figure and <i>navagraha</i> panel etc. | |
| * Any Other (specify) | : | The temple is <i>pancharatha</i> on plan and <i>panchagabada</i> in elevation. | |

10. Construction Technology

| | | |
|--------------------------|---|--|
| Structural System | : | <i>Rekha vimana</i> and <i>pidha jagamohana</i> of Kalingan order. |
| Building Techniques | : | Ashlar masonry |
| Material of Construction | : | Laterite |

11. Condition Assessment

| | | | |
|------------|-------------|---|------|
| In General | Good / Fair | : | Good |
|------------|-------------|---|------|

☒ Sign of Deterioration

NAME :
COMMENTS :