



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Bakresvara Temple, Kuapada, Dist.-Puri
Past : ---
Other Name (if any): : Vani Vakresvara Temple

2. Location

LONGITUDE 85°44'11' E **LATITUDE** 20°04'52'N **ELEVATION** 10 ft

Address : **Village (village code)** Kuapada
Post : Ghoradia **Via**: Delanga
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752015

Approach : Located on the left bank of the river Daya & on the right side of Khurda-Pattanaiaikia road and 17 kms from Khurda & 3 kms. from Pahada Biswanatha Temple.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :

The temple has a *rekha vimana* and a *pidha jagamohana* of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a *patalaphuta linga* within a circular *Yonipitha* made of chlorite stone.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 12th century AD
Precise date of Construction : 12th century AD
Completion : ---
Subsequent changes : Cement plaster is given to the *gandi* of *jagamohana* & a R. C. C pillar *mandapa* is attached to the temple recently by local people.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Commission, Govt. of Orissa.
Private : Bakresvara Temple Development Committee under the presidentship of Bauribandhu Routray.
Any other (Please specify) : ---
Name : Bauribandhu Routray
Address : At – Kuapada, P.O – Ghoradia, Dist.-Puri, PIN-752015
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Sankranti, Gamha Purnima* etc. held here.
In Building Construction : ---
Any other (specify) : Marriage, Thread Ceremony, Engagement etc. observed here.

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : Orissa State Archaeology renovated this temple under X & XI Finance Commission Award.

8. Statement of Significance

<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	:	
<input type="checkbox"/> Religious	:	

☐ Any other (specify) : The special feature of the temple is that it stands over a high platform and *parvadevata* shrines are the integral part of the temple.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<p>* Drawings (Attach extra sheet if necessary) : No</p>
Urban / Rural Setting :	Rural setting
Surroundings	
	Stand in isolation : Street
	Integral part of a landscape /
	Street / Complex :
<ul style="list-style-type: none"> • Quantification 	
Area Dimension (L x B x H) :	13.80 mtrs x 7.85 mtrs x 15.00 mtrs (approximately) (m / cm/ feet / inch)
Number of Blocks :	---
Number of Storys :	---
<ul style="list-style-type: none"> • Spatial Organization 	
Orientation :	Facing towards west.
Plan :	Both <i>vimana</i> and <i>jagamohana</i> are square on plan.
Allocation of Spaces :	37.50 mtrs (L) x 33.25 mtrs (W)

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	
Exteriors :	Decorated with <i>nayika</i> , <i>dikpalas</i> , <i>vidalas</i> , erotic figure, royal science, animals & bird friezes, <i>naga</i> & <i>nagi</i> pilaster.
Interiors :	The interior of <i>jagamohana</i> is decorated with pilaster design & four <i>udyotasimha</i> at the ceiling.
Movable Collections :	Elephant figures, miniature <i>rekha temple</i> , warrior figure, large number of Nandis.
* Any Other (specify) :	---

10. Construction Technology

Structural System	: <i>Rekha vimana</i> & <i>pidha jagamohana</i> of <i>Kalingan</i> order.
Building Techniques	: Ashlar masonry
Material of Construction	: Khandolite is used for the superstructure whereas laterite is used for foundation, compound wall and the frontal pillared <i>mandapa</i> .

11. Condition Assessment

In General	Good / Fair	: Good
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<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

NAME :
COMMENTS :