



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Balaram Jew Temple, Erabang, Dist.Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 02' 29" E **LATITUDE** 19° 58' 01" N **ELEVATION** 25ft

Address : **Village (village code)** Erabang
Post : Erabang **Via:** Gop
Tehsil: Konark **District:** Puri
State : Orissa **PIN:** 752110

Approach : The temple is located on the left side of the road leading from Bhubaneswar to Konark at a distance of 1km branching from Begunia Chowk and about 3 kms from Gop.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *pidha vimana* and *pidha jagamohana* of impoverished *Kalingan* order. A rectangular R.C.C. *mandap* is added recently in front of temple.

4. Property Use

ABANDONED / IN USE : In use	
Present	: living temple, the presiding deities are the images of Balaram, Jagannath and Subhadra made of neem wood. The other deities are Sudarsana, Laxmi, Narasimha, Madana Mohana, Dolagovinda and Sarasvati made of metal which are placed over a moulded stone pedestal measuring 2.40 mtrs (L) x 1.45 mtrs (W) x 1.00 mtrs (H).
Past	: Worshipped.

5. Age (Source)

PERIOD	: British period.
YEARS	: 19 th century A.D.
Precise date of Construction	: Beginning of the 19 th century A.D.
Completion	: ---
Subsequent changes	: ---
Destruction / Demolition	: ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: ----
Private	: ---
Any other (Please specify)	: Village Temple Committee under the presidentship of Parsu Das.
Name	:
Address	: At/Po - Erbang, Via - Gop, Dist – Puri, Orissa
Phone	:

7. Association

• WITH EVENTS

In History	: ---
In Rituals	: <i>Jhulana jatra, Chandana jatra, Janmastami, Kartika Purnima, Netrautsava, Rakhi Purnima</i> etc. observed here.
In Building Construction	: The local people ascribed that the temple was built by Balaram Das, one of the Panchasakha poet.
Any other (specify)	: ---
• WITH PERSONS	
Patron	: Village Temple committee.
Architect / Engineer	: ---
Any other (specify)	: ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On architectural ground the temple can be assigned to the beginning of the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context	* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	: Rural Setting
Surroundings	Stand in Isolation Integral part of a Landscape / Street Street / Complex :
• Quantification	
Area Dimension (L x B x H)	: 22.30 mtrs X 5.60 mtrs X 6.80 mtrs(approximate height) (m / cm/ feet / inch)
Number of Blocks	: Three
Number of Storys	: N.A
• Spatial Organization	
Orientation	: Facing towards east
Plan	: The temple consists of a square <i>vimana</i> and a <i>jagamohana</i> whereas the frontal R.C.C <i>mandapa</i> is rectangular on plan.
Allocation of Spaces	: 38.90 mtrs X 35.70 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

• Ornamentation	
Exteriors	: Devoid of any decoration except the <i>Dopichhasimhas</i> and <i>Deulacharinis</i> over the beki of the <i>vimana</i> .
Interiors	: Decorated with the stucco images of Jaya and Vijaya on the sides of the <i>vimana</i> entrance and <i>Brahma</i> and <i>Kali</i> on the walls of the <i>jagamohana</i> .
Movable Collections	: Nil
* Any Other (specify)	: The temple has a sixteen- sided Garuda column of 1.00 mtrs height in the center of the <i>jagamohana</i> and the image of Garuda in anjalimudra facing to the sanctum.

10. Construction Technology

Structural System	: Both the <i>vimana</i> and <i>jagamohana</i> are pidha temples of impoverished <i>Kalingan</i> order.
Building Techniques	: Ashlar masonry with mortar.
Material of Construction	: Sandstone for the structure and bricks for the compound wall. Now the entire temple is plastered and white washed.

In General Good / Fair : Good

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

[illegible]

13. Reference Sources (published and unpublished textual details)

14. Photographs: 04 nos

15. Audio / Video

16. Maps/Plans/Drawings

NAME :

NAME :
COMMENTS :