



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 17

SECTION I : IDENTIFICATION

1. Name

Present : Belesvara Siva Temple, Bhuan, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°56'55" E **LATITUDE** 19°49'89" N **ELEVATION** 30 ft

Address : **Village (village code)** Bhuan
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is located in the Southern outskirts of the village Bhuan at a distance of 3Km from Puri-Konark marine drive road, 16Km. south of Puri and 26 Km. west of Konark.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

Pidha temple of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple and the presiding deity is a Sivalinga within a circular *Yonipitha* which is situated 2.10 mtrs below the door jambs.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10^h century A.D. (the original date)
Precise date of Construction : 10th century A.D.
Completion : ---
Subsequent changes : The entire surface of the temple is plastered & lime wash is applied over it.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : The temple is looked after by Hrusikesa Mohapatra family

Any other (Please specify) : ---

Name : Hrusikesa Mohapatra

Address : Gadabangara, Konark

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri, Sankranti, Kartikapurnima, Somabara* etc. are performed.

In Building Construction : ---

Any other (specify) : Marriages, Engagements, thread ceremony etc. are also held here.

• **WITH PERSONS**

Patron : Originally the Somavamsis, but now by Hrusikesa Mohapatra family.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	<input checked="" type="checkbox"/>	Architectural
<input checked="" type="checkbox"/>	Archaeological	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical		

<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and building materials including the detached sculptures bear strong resemblance with the 10 th century AD temples (as evidence in the <i>pabhaga</i> and <i>bada</i> portion).

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> Context 		* Drawings (Attach extra sheet if necessary):	No
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in isolation	Integral parts of a landscape
		Integral part of a landscape / Street / Complex :	landscape
<ul style="list-style-type: none"> Quantification 			
Area Dimension (L x B x H)	:	7.75 mtrs x 5.60 mtrs x 9.60 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	Two	
Number of Storys	:	---	
<ul style="list-style-type: none"> Spatial Organization 			
Orientation	:	Facing towards west	
Plan	:	The temple has a square <i>vimana</i> and a frontal porch.	
Allocation of Spaces	:	---	

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> Ornamentation 			
Exteriors	:	The entire monument is devoid of any decoration due to renovation work. But in the southern wall of the porch there is an image of Indra seated over an elephant within a niche and Isana seats over a bull in the northern wall niche.	
Interiors	:	Plain	
Movable Collections	:	A unique detached sculpture of a couple seated on the lotus pedestal is kept inside the frontal porch.	
* Any Other (specify)	:	With the five fold horizontal divisions of the <i>bada</i> the temple is <i>panchangabada</i> in elevation and <i>pancha ratha</i> on plan.	

10. Construction Technology

Structural System	:	Both the <i>vimana</i> and frontal porch has <i>pidha deula</i> of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Light grey sand stone is used for the temple construction & laterite is used for foundation and the compound wall.

11. Condition Assessment

In General

Good / Fair : Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to renovation work the temple is in a good state of preservation.

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X x x x x x x x x x x x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J. S. Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS :

NAME :
COMMENTS :