



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 11

SECTION I : IDENTIFICATION

1. Name

Present : Bata Lokanath Siva Temple, Puri Town, Dist.-Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'14" E **LATITUDE** 19°47'90" N **ELEVATION** 25 ft

Address : **Village (village code)** Balisahi
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State: Orissa. **PIN**: 752001

Approach : It is situated on the right side of Balisahi road leading from *Singhadvara* of Jagannath temple to *Swargadvara* near sea shore.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a rekha *vimana* and *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining deity is a Sivalinga within a rectangular *yonipitha* at the centre of the *sanctum*.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction : 13th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : The temple is looked after by the Balishai Brahmana Mahajana Seva Samiti
Name : Ashok Ku. Das & Kaliprasad Satpathy
Address : Balisahi, Puri
Phone : ---

7. Association

• WITH EVENTS

In History : ---
In Rituals : *Sankranti, Sivaratri and Sitalsasthi*.
In Building Construction : ---
Any other (specify) : Marriage and thread ceremony.

• WITH PERSONS

Patron : Originally the Gangas, but now by the Balisahi Brahmana Mahajana Seva Samiti is looked after the temple.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input checked="" type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input checked="" type="checkbox"/> Archaeological	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	
<input checked="" type="checkbox"/> Religious	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/> Any other (specify)	: On the basis of the architectural features the temple assigned to Ganga period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

* **Drawings** (Attach extra sheet if necessary): No
Urban setting

Stand in isolation : Street
Integral part of a landscape /
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 13.52 mtrs x 6.55 mtrs. X 10.92 mtrs.
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards east
Plan : Both *vimana* and *jagamohana* are square on plan and *natamandapa* is rectangular on plan.
Allocation of Spaces : 13.52 mtrs. X 6.80 mtrs.in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Since the exterior wall are plastered with a thick lime mortar the details of exterior decoration is not ascertained, except a few *mithuna* figure.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : *Vimana* is of *rekha* style where as the *jagamohana* is a *pidha* order. Both *vimana* and *jagamohana* have *panchanga bada* in elevation.

10. Construction Technology

- Structural System** : The *vimana* is of *rekha* style and the *jagamohana* is of *pidha* style of *Kalingan* order of architecture.
- Building Techniques** : Ashlar dry masonry along with use of iron dowells.
- Material of Construction** : Both sand stone and laterite stone are used in the construction of the temple. It was repaired and given lime plaster during renovation.

11. Condition Assessment

In General **Good / Fair** : Good

- | | |
|--|-------------------------|
| <input checked="checked" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Cracks are noticed in the roof of the *natamandira* and in the *ganthiala* portion.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : K. B. Barik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :