



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 13

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Batakali Temple, Balisahi, Dist.- Puri  
**Past** : Adimatha Smasanachari  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°49'14" E      **LATITUDE** 19°47'90" N      **ELEVATION** 25 ft

**Address** : **Village (village code)** Balisahi  
**Post :** Puri      **Via:** Puri  
**Tehsil:** Puri      **District:** Puri  
**State:** Orissa.      **PIN:** 752001

**Approach** : It is located in the left side of the Balisahi road leading from *Swargadvarya* to *Sighadvarya*.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### **Note:**

It is a *pidha* temple of Kalingan order.

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : Living temple and the enshrined deity is a four armed Kali image standing over the reclining image of Lord Siva.  
**Past** : Worshipped.

#### 5. Age (Source)

**PERIOD** : Modern Period  
**YEARS** : 20<sup>th</sup> century A.D.  
**Precise date of Construction** : 20<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** :  
**Any other (Please specify)** : The temple is looked after by the Chief Priest Shyamasundar Das  
**Name** : Shyamasundar Das  
**Address** : Balisahi  
**Phone** : Puri

#### 7. Association

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : Rituals like, *Durgapuja, Shyamakali puja, Jagadhtri puja, Basantika, Kali puja, Makara, Pana Sankranti, Chandi Patha and Aksahya trutiya* are observed.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Shyamasundar Das, Balisahi, Puri  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	<input checked="" type="checkbox"/>	Architectural
<input checked="" type="checkbox"/>	Archaeological	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	It is an impoverished <i>Kalingan</i> order of <i>Pidha</i> temple.

## SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

- |   |   |  |
|---|---|--|
| <ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>              | : | * <b>Drawings</b> (Attach extra sheet if necessary) : No   |
| <b>Urban / Rural Setting</b>  | : | Urban setting  |
| <b>Surroundings</b>   | : | <b>Stand in isolation</b> : Street<br><b>Integral part of a landscape /</b><br><b>Street / Complex :</b>               |
| <ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>       |   |  |
| Area Dimension ( L x B x H)   | : | It is 6.50 mtrs in height from bottom to top other measurements are prohibited by the priest.<br>(m / cm/ feet / inch) |
| Number of Blocks  | : | ---  |
| Number of Storys  | : | ---  |
| <ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul> |   |  |
| Orientation   | : | Facing towards east  |
| Plan  | : | The temple is square on plan   |
| Allocation of Spaces  | : | ---  |

## ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Decorated with cult divinities and *nayikas*
  - Interiors : Plain
  - Movable Collections : Nil
  - \* **Any Other** (specify) : Newly constructed one.

## 10. Construction Technology

- |                                 |  |
|---------------------------------|--|
| <b>Structural System</b>        | : <i>Pidha temple of Kalingan order.</i> |
| <b>Building Techniques</b>      | : Ashlar dry masonry                     |
| <b>Material of Construction</b> | : Laterite                               |

## 11. Condition Assessment

**In General**                      **Good / Fair** : Good

	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a good state of Preservation.

## 12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

X      X      X      X      X                    X      X      X      X      X      X      X      X

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME : K. B. Barik

NAME :

#### **18. Reviewers**

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NAME : Dr. S. Pradhan  
COMMENTS

NAME :  
COMMENTS :