



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / PRI - 39

SECTION I : IDENTIFICATION

1. Name

Present : Batesvara Mahadev Temple, Godhanapada,
Dist.- Puri.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 08' 59" E **LATITUDE** 19° 54' 33" N **ELEVATION** 16ft

Address : **Village (village code)** Godhanapada (Khandola)
Post : Balidokan **Via**: Konark
Tehsil: Konark **District**:Puri
State : Orissa **PIN**: 752111

Approach : The temple is located on the left side of Konark-Kakatpur road and situated at a distance of 7 kms from Konark and 14 kms from Kakatapur.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has an impoverished *pidha vimana* and a *pidha jagamohana* with a frontal R.C.C verandah.

4. Property Use

Present : **ABANDONED / IN USE :** In use
Living temple, the presiding deity is a Sivalinga within a circular *Yonipitha* made of black chlorite which is 2 mtrs. below the entrance level.

Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The present temple is entirely renovated one and a pidha shrine is built over the parsvadevata niche of Parvati.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : ---

Any other (Please specify) : Village Temple Committee under the presidentship of Raju Biswal

Name : ---

Address : At- Godhanapada, Po- Balidokana, Via- Konark, Dist- Puri, Pin-752111, Orissa

Phone : ---

7. Association

• WITH EVENTS

In History : ---

In Rituals : *Sivaratri, Kartika Purnima, Rakhi Purnima etc.*

In Building Construction : ---

Any other (specify) : Thread ceremony, marriages are occasionally held here.

• WITH PERSONS

Patron : Village Temple Committee.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

| | |
|--|--|
| <input type="checkbox"/> Architectural | ✓ Architectural |
| <input type="checkbox"/> Archaeological | ✓ Archaeological |
| <input type="checkbox"/> Historical | |
| <input type="checkbox"/> Religious | |
| <input type="checkbox"/> Any other (specify) | : The temple is entirely renovated one, but on the basis of iconographical features of the detached sculptures, the original temple can be assigned to the Ganga period i.e. about the 14 th century A.D. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary) : No
Stand in Isolation
Integral part of a Landscape / Street / Complex :

Rural Setting

Stand in isolation
- **Quantification**
Area Dimension (L x B x H) : 10.50 mtrs X 7.00 mtrs X 6.50 mtrs(approximate height)
(m / cm/ feet / inch)
Number of Blocks : Four
Number of Storys : N.A
- **Spatial Organization**
Orientation : Facing towards east
Plan : Both the *vimana* and *jagamohana* are square on plan.
Allocation of Spaces : 25.00 mtrs X 14.00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of any decoration.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : A four-armed *Visnu* image measuring 0.62 mtrs x 0.31 mtrs x 0.15 mtrs in length, breadth and depth respectively is kept in the western parsvadevata niche. The god is standing on a lotus pedestal, holding wheel, conch, mace in his upper right, upper left and lower left hand respectively. The lower right hand is in varadamudra. Trefoil arch behind the deity, flying vidyadhara at the top, two female attendants holding lotus stalk on the sides and a female devotee at the foot.

10. Construction Technology

- Structural System** : Both the *vimana* and *jagamohana* are pidha temples of impoverished *Kalingan* order.
- Building Techniques** : English Bond Technique
- Material of Construction** : Bricks and lime mortar are used for the structure. Now the entire temple is plastered and white washed.

11. Condition Assessment

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Danger of Disappearance

Lichen and moss are noticed on the exterior surface of the temple.

12. Threats to the Property

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|---|
| ✓ |
| ✓ |
| |
| |

Urban Pressures

[illegible]

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. B.K Rath (ed.), 1996, *The Forgotten Monuments of Orissa*, Vol.3, New Delhi.
- 2.

14. Photographs: 06 nos

(attach list as in page 6, in case of multiple photographs)

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15. Audio / Video

(related to rituals / performance / festivals etc.)

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16. Maps/Plans/Drawings

17. Listers

NAME :

18. Reviewers

NAME :
COMMENTS :