



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 14

SECTION I : IDENTIFICATION

1. Name

Present : Brahmesvara Temple, Beraboi, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 45' 49" E **LATITUDE** 20° 02' 45" N **ELEVATION** 15 ft

Address : **Village (village code)** Beraboi
Post: Beraboi **Via: Pipili**
Tehsil: Pipili **District: Puri**
State : Orissa **PIN: 752016**

Approach : The temple is located on the left bank of the river Daya and about 0.5Km north of Beraboi chowk on the road leading from Khurda to Pattanayika.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of *Kalingan* order. Most part of the temple are renovated, sculptures are attached in the temple have not in order and with out any canonical reference.

4. Property Use

Present : **ABANDONED / IN USE :** In use
It is a living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipatha* made of black chlorite.

Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 12th century A.D.
Precise date of Construction Completion : 12th century A.D.
: ---
Subsequent changes : Recently, the temple is renovated by the villagers and the devotees.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple.

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : ---

Any other (Please specify) : Under the care and maintenance of the chief priest Nityananda Pujari and owner late Vinayaka Nayak.

Name :
Address : At/Po-Beraboi, Dist.-Puri, Orissa, Pin-752015.
Phone : ---

7. Association

• WITH EVENTS

In History : ---

In Rituals : *Sivaratri, Sankrati, ekadosi, Sitalasathi, Chandana jatra* etc. held here.

In Building Construction : ---

Any other (specify) : Thread ceremony, Marriage, Engagements etc. held ere.

• WITH PERSONS

Patron : Under the chief priest Nityananda Pujari.

Architect / Engineer : ---

Any other (specify) : Banamali Panda the head of the Sevayatas.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural.
<input type="checkbox"/>	Archaeological	✓ Archaeological.
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and sculptural embellishments the temple can be assigned to the beginning of the Ganga period i.e. about the 12 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary): No

Stand in isolation
Integral part of a landscape / Street / Complex :

Rural setting

Complex
- **Quantification**
Area Dimension (L x B x H) : 114.05mtrs. x 7.75mtrs. x ---

(m / cm/ feet / inch)

Number of Blocks : Two
Number of Storys : ---
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : Consists of a square *rekha vimana* and a square *jagamohana* having an *antarala* in between them.
Allocation of Spaces : 35.40mtrs. x 27.00mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motifs such as *pidhamundis*, *vajramundis*, *khakharamundis*, *rekhamundis*, divinities like Bhairava, Sivani, Mahisasuramardini, Varahi; semidivinities like-*Dikpalas* and their concorts, *nayikas*, *mithuna*, *maithuna*, female holding child , *Gaja-vidala*, *Nara-vidalas*, *jagrata motifs*, *siksadana* motifs etc.

Interiors : Plain
Movable Collections : Astikajaratakaru, Surya, Ganesa, Deulacharini, Udyotrasimha, Chamunda, hero-stones, pillar fragments, architectural member etc.

* **Any Other** (specify) : Both *vimana* and *jagamohana* are *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar dry Masonry
- Material of Construction** : Khandolite is used for the *vimana* and laterite for *jagamohana* and the compound wall entire temple is now plastered with cement and white washed.

11. Condition Assessment

In General **Good / Fair** : Good

☐ Sign of Deterioration

NAME : _____
COMMENTS : _____