



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 31

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Kuruma; A Buddhist monastery.  
**Past** : ---  
**Other Name (if any):** : Yama Dharma/Jama Dharma

### 2. Location

**LONGITUDE** 86° 07' 24" E **LATITUDE** 19° 53' 62" N **ELEVATION** 25 ft

**Address** : **Village (village code)** Kuruma  
**Post** : Bali Dokana **Via:** Konarka  
**Tehsil:** Konarka **District:** Puri  
**State** : Orissa **PIN:** 752111

**Approach** : The village Kuruma is situated on the left side of the Konarka–Kakatapur road and is about 6 km from Konarka. It can be approached by a road branching from the Bali Dokan chowk and is about 2 km from the chowk.

### 3. Property Type

**Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Religious structures**

<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input checked="" type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify):

#### Note:

This is a Buddhist monastery having twelve cells and an open courtyard at the centre. The site was first reported by Brajabandhu Das, a local school teacher and subsequently excavated by Orissa state Archaeology from 1971 to 1975 A.D. On the basis of unearthed material the site can be dated to the 10<sup>th</sup> century A.D.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : The monastery is abandoned now but the images retrieved from the site now worshiped within a small shed.  
**Past** : Worshipped.

#### 5. Age (Source)

---

**PERIOD** : Somavamsi Rule  
**YEARS** : 9<sup>th</sup> - 10<sup>th</sup> centuries A.D.  
**Precise date of Construction** : 9<sup>th</sup> - 10<sup>th</sup> centuries A.D.  
**Completion** : ---  
**Subsequent changes** : Excavated and conserved by the Orissa State Archaeology.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected site of Orissa State Archaeology  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Orissa State Archaeology  
**Address** : Paryatan Bhavan, BJB Nagar, Bhubanesvara  
**Phone** : 0674-2432147

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Buddha purnima mahostava(may 21 & 22)*  
**In Building Construction** : ---  
**Any other (specify)** : Engagement, , Thread Ceremony etc.

• **WITH PERSONS**

**Patron** : Originally the Somavamsi, but now the Orissa State Archaeology  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		

On the basis of the antiquities and sculptures unearthed from the excavation the site can be dated to the 10<sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

<b>• Context</b>		<b>* Drawings</b> (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Rural setting
Surroundings	:	Stand in isolation complex
	:	Integral part of a landscape / Street / Complex :
<b>• Quantification</b>		
Area Dimension ( L x B x H)	:	29.00 mtrs x 29.00 mtrs x 2.10mtrs (m / cm/ feet / inch)
Number of Blocks	:	Twelve
Number of Storys	:	---
<b>• Spatial Organization</b>		
Orientation	:	Oriented east to west.
Plan	:	The monastery in whole square on plan but the cells are rectangular on plan.
Allocation of Spaces	:	29mtrs x29mtrs in length and breadth respectively.

### **ARCHITECTURAL STYLE**

<b>• Ornamentation</b>		
Exteriors	:	plain
Interiors	:	Plain
Movable Collections	:	Buddha in <i>Bhumisparsa mudra</i> , <i>Heruka</i> , Bramha and an image of Tivikrama.
<b>* Any Other</b> (specify)	:	The concept pf pillared verandah is absent here. Instead of pillar, the wall of the court yard used as load bearer of the extended roof of the cells over the verandah.

### **10. Construction Technology**

<b>Structural System</b>	:	The monastic complex consists of twelve cells, three in each cardinal direction and a large courtyard the centre. In between cells and courtyard a passage is given.
<b>Building Techniques</b>	:	English bond
<b>Material of Construction</b>	:	Bricks (0.36x0.24x0.08mtrs) are mostly used for constructional purpose except the central courtyard which is made of khandolite stone.

### **11. Condition Assessment**

<b>In General</b>	<b>Good / Fair</b>	:	Fair
-------------------	--------------------	---	------

