



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 31

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chaitanya Matha Temple, Ghoradia, Dist. Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°48'79" E      **LATITUDE** 19°47'90" N      **ELEVATION** 32 ft

**Address** : **Village (village code)** Ghoradia  
**Post** : Delang      **Via**: Delang  
**Tehsil**: Puri      **District**: Puri  
**State** : Orissa      **PIN**: 752015

**Approach** : Located on the left bank of the river Daya & on the right side of Khurda-Pattanaiaikia road branching either at Gada Begunia Pada or Kuapada (it is about 2Km) and about 20 Kms from Khurda.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defense building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note :**

The temple has a square *pidha vimana* and a rectangular *pidha jagamohana* of Kalingan order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deities are Chitanaya and Nityananda in dancing pose made of wood. Radha and Krisna made of eight metals (*Asta Dhatu*) are kept over a three moulded platform.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Bhoi dynasty of Khurda  
**YEARS** : 18<sup>th</sup> century AD  
**Precise date of Construction** : 18<sup>th</sup> century AD  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

**Private** : Chaitanya Chandraya Committee under the presidentship of Dhruba Charana Naik & Secretary, Dhanaswar Kunda.

**Any other (Please specify)** : ---

**Name** : Priest – Biswanath Das

**Address** : AT/Po – Ghoradia, Dist – Puri, Orissa, 752015

**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---

**In Rituals** : *Janmastami, Kartikapurnima, Chaitanya Janma, Ekadasi*, etc. held here.

**In Building Construction** : ---

**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Chaitanya Chandraya Committee

**Architect / Engineer** : ---

**Any other (specify)** : Somanath Temple Committee

#### 8. Statement of Significance

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<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	:	
<input type="checkbox"/> Religious	:	
<input type="checkbox"/> Any other (specify)	:	On the sculptural ground (Parsvadevatas) the temple can be assigned to the 18 <sup>th</sup> century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting** : Rural setting  
**Surroundings** :  
**Stand in isolation** : Street  
**Integral part of a landscape / Street / Complex :**
- **Quantification**  
**Area Dimension ( L x B x H)** : 8.70 mtrs x 6.15 mtrs x 8.00 mtrs (approximately)  
(m / cm/ feet / inch)  
**Number of Blocks** : ---  
**Number of Storys** : ---
- **Spatial Organization**  
**Orientation** : Facing towards east.  
**Plan** : Consist of a square *vimana* and a *jagamohana* join by a Ganthiala that stands over a low pista of 0.45 mtrs high.  
**Allocation of Spaces** : 25.50 mtrs (L) x 25.00 mtrs (W)

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
**Exteriors** : Devoid of any decorations except the *udyota simha* on the 3<sup>rd</sup> tire of the *gandi*, *deula charini* and *dopicha simha* over the *beki* to support the *amalaka*.  
**Interiors** : Plain  
**Movable Collections** : Miniature *Rekhamundi*, *deula charini*.  
**\* Any Other (specify)** : The *vimana* is *triratha* on plan and *panachagabada* in elevation through it is entirely renovated by a coating of lime plaster & wash.

### **10. Construction Technology**

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- Structural System** : *Pidha vimana* & *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Laterite is used for foundation, superstructure and the compound wall, Lime plaster is applied over this temple.

### **11. Condition Assessment**

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- In General**      **Good / Fair** : Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The frontal part of *gandi* of the *jagamohana* breaks up due to lighting.

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures