



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Chitresvara Temple, Chitresvari, Dist. Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 05' 30" E **LATITUDE** 19° 53' 45" N **ELEVATION** 22 ft

Address : **Village (village code)** Chitresvari
Post : Chitresvari **Via:** Konarka
Tehsil: Konarka **District:** Puri
State : Orissa **PIN:** 752111

Approach : The temple is located on the left bank of the river Kadua and can be approached on the right side of the road leading from Konarka to Kakatapur and about 5km from Balidokana chowk. It is about 12 km from Konarka and 17 km from Kakatapur.

3. Property Type

- Buildings**
- ☐ Palace
 - ☐ Fort
 - ☐ Citadel
 - ☐ Govt. building
 - ☐ Railway station
 - ☐ Defense building
 - ☐ Industrial building
 - ☐ Other public buildings
 - ☐ Residential building

- Engineering structure**
- ☐ Bridge
 - ☐ Tunnel
 - ☐ Other engineering structure

- Religious structures**
- ☒ Temple
 - ☐ Mosque
 - ☐ Minar
 - ☐ Church
 - ☐ Monastery
 - ☐ Stupa
 - ☐ Tomb, Mausoleum

- Open space and related structures**
- ☐ Public square
 - ☐ Park or garden
 - ☐ Graveyard
 - ☐ Baolis, Well
 - ☐ Tank
 - ☐ Cave

- Other Structures**
- ☐ Wall
 - ☐ Gateway
 - ☐ Pillar
 - ☐ Others (specify):

Note:

The temple has a square *vimana* and rectangular *jagamohana*. Both the *vimana* and *jagamohan* are in dilapidated condition and existed up to the *bada* portion. On the basis of brick size, available sculpture and architectural plan the temple can be dated to the 10th-11th centuries A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a *patalaphuta* siva linga within a circular *yonipitha* which is 0.78 mtrs. below the entrance base.

Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsis Rule
YEARS : 10th-11th centuries A.D.
Precise date of Construction : 10th-11th centuries A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private :
Any other (Please specify) : Village Sevayat Committee
Name :
Address : At/Po- Chitresvari, Dist- Puri, Pin- 752111
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Jagara, Kartika Purnima, Sankranti* etc.
In Building Construction : ---
Any other (specify) : Engagement, Marriage, Thread Ceremony

• **WITH PERSONS**

Patron : Originally, the Somavamsis but now it is looked after by the Village Sevayat Committee.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	:	
<input type="checkbox"/> Religious	:	
<input type="checkbox"/> Any other (specify)	:	On the basis of brick size, available sculpture and architectural features the temple can be dated to the 10 th - 11 th centuries A.D

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary) : No
Rural setting

Stand in isolation : Stand in isolation
Integral part of a landscape /
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 13.40 mtrs x 6.75 mtrs x 1.65 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards east
Plan : Consists of a square *vimana*, rectangular *jagamohana* having an *antarala* in between the two structure.
Allocation of Spaces : 13.40 mtrs(L) x 6.75 mtrs(W).

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of decoration except an outline of a conch in the *bada* of *vimana*.
Interiors : Plain
Movable Collections : Images like four armed Ganesa and Kartikeya, *udyotasimha* and *deulacharini*.
- * **Any Other** (specify) : The temple is in dilapidated condition but the traces of the five offset projection suggest that the temple is *pancharatha* in plan.

10. Construction Technology

- Structural System** : As the temple is existed up to the base portion, the type of the temple could not be ascertained..
- Building Techniques** : Ashlar dry masonry for the *vimana* and English bond technique for the *jagamohana*.
- Material of Construction** : Sandstone is used for the *vimana* and brick for the *jagamohana*.

11. Condition Assessment

In General **Good / Fair** : Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

