



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 19

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Dakhina Parsva Matha, Puri  
**Past** : Sri Ramadas Matha or Bada Matha  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°49'08" E **LATITUDE** 19°48'21" N **ELEVATION** 57 ft

**Address** : **Village (village code)** Dakshina Parsva Matha,  
**Post** : Puri **Via**: Balisahi Lane  
**Tehsil**: Puri **District**: Puri  
**State** : Orissa. **PIN**: 752001

**Approach** : It is located on the left side of the Varahi Lane leading from Emara matha to Lokanath Temple.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### **Note:**

The *matha* is affiliated to Ramanuja sect.

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : Living monastery.  
**Past** : Used

#### 5. Age (Source)

**PERIOD** : Suryavamsi rule  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction** : 16<sup>th</sup> century A.D.  
**Completion** : 16<sup>th</sup> century A.D.  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department of Govt. of Orissa.  
**Private** : ---  
**Any other (Please specify)** : The *matha* is looked after by the present *matha mahanta* named Sri Srinivas Ramanuja Das.  
**Name** : Sri Srinivas Ramanuja Das.  
**Address** : Varahi Lane, Bali Sahi, Puri.  
**Phone** : ---

#### 7. Association

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Rituals like Jhulana Yatra, Janmastami, Ramnavami, Dolapurnima, Vamana Janma, Guru Sradha Utsav* etc. observed.  
**In Building Construction** : ---  
**Any other (specify)** : Public meetings are organized.

• **WITH PERSONS**

**Patron** : Originally the Suryavamsi Gajapatis, but now by the Endowment Department of Govt. of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Present *matha Mahanta* is Sri Srinivas Ramanuja Das

#### 8. Statement of Significance

<input checked="" type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	
<input type="checkbox"/> Historical	
<input checked="" type="checkbox"/> Religious	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/> Any other (specify)	: As per the <i>matha</i> tradition the <i>matha</i> was built in 16 <sup>th</sup> century AD.

#### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : Urban setting  
**Surroundings** :  
**Stand in isolation** : Street  
**Integral part of a landscape / Street / Complex :**
- **Quantification**  
**Area Dimension ( L x B x H)** : ---  
(m / cm/ feet / inch)  
**Number of Blocks** : ---  
**Number of Storys** : Single storied building with long *verandah*.
- **Spatial Organization**  
**Orientation** : Facing towards west.  
**Plan** : The *matha* has a central courtyard of square on plan. The courtyard is surrounded by pillared *verandah* leading into the residential rooms.  
**Allocation of Spaces** : The *matha* stands on three acres of land. It has 40 rooms.

### ARCHITECTURAL STYLE

- **Ornamentation**  
**Exteriors** : ---  
**Interiors** : In the right side of the courtyard there is a *torana* supported by two pillars. There are many paintings in the interiors wall of the monastery, which are not clearly visible. The entrance of the central room is decorated with pilaster design.  
**Movable Collections** : ---  
**\* Any Other (specify)** : In the architecture there are conch and wheel in the corners and Ramanuja symbol at the centre.

## 10. Construction Technology

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- Structural System** : ---
- Building Techniques** : Ashlar dry masonry with lime mortar.
- Material of Construction** : Grey sand stone and laterite stone are used. It was repaired and given lime plaster later during renovation.

## 11. Condition Assessment

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**In General** **Good / Fair** : Good

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Out of the 40 rooms 30 are totally damaged. Cracks are noticed on the walls, ceiling and

growth of vegetation all over the outer wall. Water percolation and stagnation during rainy seasons are causes of concern.

## 12. Threats to the Property

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	<input checked="" type="checkbox"/>	Natural	
	<input checked="" type="checkbox"/>	Negligence	
	<input type="checkbox"/>	Vandalism	
	<input checked="" type="checkbox"/>	Urban Pressures	
X	x	x	x
x	x	x	x
x	x	x	x
x	x	x	x
x	x	x	x
x	x	x	x
x	x	x	x
x	x	x	x

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

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### 14. Photographs

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : K. B. Barik

NAME :

### 18. Reviewers

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NAME : Dr. S. Pradhan  
COMMENTS

NAME :  
COMMENTS :