



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI- 18

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Dakshina Kali Temple, Puri Town, Dist.- Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°49'14" E      **LATITUDE** 19°48'14" N      **ELEVATION** 36 ft

**Address** : **Village (village code)** Bali Sahi  
**Post** : Puri      **Via**: Puri  
**Tehsil**: Puri      **District**: Puri  
**State** : Orissa      **PIN**: 752001

**Approach** : The temple is located on the right side of the Kalikadevi lane branching from Bali Sahi road in Puri.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### **Note:**

Both the *vimana* and *jagamohana* are of *pidha* temple of *Kalingan* order.

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a four armed Durga locally known as Dakshina Kali.  
**Past** : Worshipped.

#### 5. Age (Source)

**PERIOD** : Suryavamsi rule.  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction** : 16<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : Recently, above the *bada* a concrete roof has provided.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : Daksina Kali Trust Board  
**Any other (Please specify)** : Sridhara Subudhi is the secretary of the trust Board and Jagannath Panda is the Chief Priest.  
**Name** : ---  
**Address** : Bali Sahi, Puri  
**Phone** : ---

#### 7. Association

• **WITH EVENTS**  
**In History** : Local people ascribe the temple to Prataprudra deva of Suryavamsi dynasty.  
**In Rituals** : *Durgapuja, Dipavali, Kumara Purnima, Chaitra Mangalabara*, etc. are observed.  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : Originally the Suryavamsi Gajapati, but now the Daksina Kali Trust Board is looked after the temple.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

<input checked="" type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input checked="" type="checkbox"/> Archaeological	<input checked="" type="checkbox"/> Archaeological
<input checked="" type="checkbox"/> Historical	<input checked="" type="checkbox"/> Historical
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: On architectural ground the temple can be assigned to the

early rule of the Suryavamsi rule.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings</b> (Attach extra sheet if necessary):No	
Urban / Rural Setting	:	Urban setting	
Surroundings	:	<b>Stand in isolation</b> Street	
	:	<b>Integral part of a landscape /</b>	
	:	<b>Street / Complex :</b>	
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>			
Area Dimension ( L x B x H)	:	5.50 mtrs x 3.20 mtrs x 4.50mtrs(approximate height)	
	:	(m / cm/ feet / inch)	
Number of Blocks	:	Two	
Number of Storys	:	---	
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>			
Orientation	:	Facing towards east.	
Plan	:	A square <i>vimana</i> and a <i>jagamohana</i> , stand on a low <i>pista</i> (platform) with a height of 0.60 mtrs as visible on the northern side.	
Allocation of Spaces	:	---	

### **ARCHITECTURAL STYLE**

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>			
Exteriors	:	Decorated with images of Krishna-Kali, Mangala and Bagalamukhi on the exterior wall of the eastern side of the <i>vimana</i> & <i>jagamohana</i> .	
Interiors	:	Plain	
Movable Collections	:	Nil	
* <b>Any Other</b> (specify)	:	With the five fold division the temple has a <i>panchangabada</i> in elevation.	

### **10. Construction Technology**

<b>Structural System</b>	:	Both the <i>vimana</i> and <i>jagamohan</i> are of <i>pidha</i> style which is departure from the <i>Kalingan</i> order temple.
<b>Building Techniques</b>	:	Ashlar dry masonry
<b>Material of Construction</b>	:	Sand stone is used for the construction of temple and laterite fo foundation.

### **11. Condition Assessment**

<b>In General</b>	<b>Good / Fair</b>	:	Good
	<input checked="" type="checkbox"/>		Sign of Deterioration
	<input type="checkbox"/>		Serious Deterioration
	<input type="checkbox"/>		Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation

## 12. Threats to the Property

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<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

X      x      x      x      x      x      x      x      x      x      x      x      x

## **SECTION III: REFERENCES**

### 13. Reference Sources (published and unpublished textual details)

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### 14. Photographs

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(Related to rituals/ performance/ festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME :      J. S. Naik      NAME :

### 18. Reviewers

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NAME :      Dr. S. Pradhan      NAME :  
COMMENTS      COMMENTS :