



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 12

SECTION I : IDENTIFICATION

1. Name

Present : Dakshinesvara Siva Temple, Begunia, Dist.Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE

LATITUDE

ELEVATION

Address

: **Village (village code)** Begunia
Post : Gop
Tehsil: Gop
State : Orissa
Via: Gop
District: Puri
PIN: 752110

Approach

: Located on the left bank of the Kushabhadra river and situated on the right side of the road leading from Bhubaneswar to Konark and 2 km. south of the road branching at Begunia chowk.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify): |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *rekha vimana* of *kalinga* order.

4. Property Use

		ABANDONED / IN USE : In use
Present	:	Living temple and the presiding deity is a <i>Patalaphuta</i> Sivalinga within a circular <i>Yonipitha</i> .
Past	:	Worshipped.
<hr/> 5. Age (Source) <hr/>		
PERIOD	:	Ganga Period
YEARS	:	14 th century A.D.
Precise date of Construction	:	14 century A.D.
Completion	:	---
Subsequent changes	:	As the temple is fully renovated by cement plastering and lime wash the originality of the temple is completely lost.
Destruction / Demolition	:	---
<hr/> 6. Ownership / Level of Protection <hr/>		
		SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	---
Private	:	Under the care and maintenance of the Begunia Brahmin families.
Any other (Please specify)	:	---
Name	:	---
Address	:	At- Begunia, Po-Gop, Dist- Puri, ,Orissa.pin-752110.
Phone	:	----
<hr/> 7. Association <hr/>		
• WITH EVENTS		
In History	:	---
In Rituals	:	<i>Sivaratri,Sitalsasthi,Sankrati,etc.observed here.</i>
In Building Construction	:	---
Any other (specify)	:	Thread ceremony,engagement and marriages etc.held here.
• WITH PERSONS		
Patron	:	Originally the Gangas, but now by the Brahmin families of Begunia.
Architect / Engineer	:	---
Any other (specify)	:	---
<hr/> 8. Statement of Significance <hr/>		
<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	:	
<input type="checkbox"/> Religious	:	
<input type="checkbox"/> Any other (specify)	:	On the basis of available sculptures the temple can be

assigned to the late Ganga period i.e. the 14th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Rural setting
Surroundings	:	
	:	Stand in isolation Stand in isolation
	:	Integral part of a landscape /
	:	Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	7.40 mtrs x 5.60mtrs x approximately 10mtrs. (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storeys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	Facing towards east.
Plan	:	Consist of square <i>Vimana</i> and a recent added flat RCC <i>mandapa</i> joined by an <i>antarala</i> and cement platform in front of the temple in one alignment.
Allocation of Spaces	:	---

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	Devoid of decorations except the <i>udyotasimha</i> in all directions and a miniature <i>rekha deula</i> surmounted over the <i>ganthiala</i> and <i>dopichasimhas</i> and <i>nayikas</i> supporting the <i>amalaka</i> over the <i>beki</i> .
Interiors	:	Plain
Movable Collections	:	Bhairava, Six armed Surya, <i>Kalasa</i> fragment of architectural members.
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>tringabada</i> in elevation.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry up to the <i>bada</i> and English bond technique for the superstructure.
Material of Construction	:	Sandstone is used up to the <i>bada</i> , bricks and lime mortar for the superstructure where as laterite for the foundations and now the whole temple is plaster with cement and white wash.

11. Condition Assessment

In General	Good / Fair	:	Good
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NAME :
COMMENTS :