



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 03

SECTION I : IDENTIFICATION

1. Name

Present : Double Storied Temple at Aragada Hill, Dist. - Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 42' 49" E **LATITUDE** 20° 07' 16" N **ELEVATION** 291 ft

Address : **Village (village code)** Aragada
Post: Godiputa Matiapada **Via:** Jatani
Tehsil: Pipili **District:** Puri
State : Orissa **PIN:** 752050

Approach : The temple is located on the right bank of the river Daya and 200 mtrs right side of S.E. Railway line running between the Jatani and Motari Railway Station. It is about 5 kms from Jatani.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input checked="" type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
<i>Engineering structure</i>	<i>Open space and related structures</i>	Note:
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The northern slope of the Aragada hill has rich depository of Buddhist remains. A circular earthen mound with architectural members like votive <i>stupa</i> , railing pillars, brick fragments etc are noticed. Beside, a double storied temple is also noticed closed to the <i>stupa</i> remains. Originally the lower storey is a rock cut cave over which the upper structure is built.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : Abandoned	
Present	: Non-living temple and the presiding deity is missing now.
Past	: Worshipped

5. Age (Source)

PERIOD	: Somavamsis rule
YEARS	: 9 th /10 th century A.D.
Precise date of Construction	: 9 th /10 th century A.D.
Completion	: ---
Subsequent changes	: Orissa State Archaeology renovated and conserved this temple and a flight of steps are provided on the north-eastern side of the hill to reach the temple.
Destruction / Demolition	: ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Protected monument of Orissa State Archaeology
Private	: ---
Any other (Please specify)	: ---
Name	: ---
Address	: Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa.
Phone	: 0674-2432147.

7. Association

<ul style="list-style-type: none"> WITH EVENTS 	
In History	: ---
In Rituals	: ---
In Building Construction	: ---
Any other (specify)	: ---
<ul style="list-style-type: none"> WITH PERSONS 	
Patron	: Orissa State Archaeology.
Architect / Engineer	: ---
Any other (specify)	: ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features, the temple can be assigned to the Somavamsis period i.e. about the 9 th /10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary): No	
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in isolation	Stand in isolation
	:	Integral part of a landscape	
	:	/ Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	Upper storey - 3.45 mtrs x 3.45 mtrs x 2.40 mtrs, Flat low porch - 1.08 mtrs x 2.00 mtrs x 1.60 mtrs (m / cm/ feet / inch)	
Number of Blocks	:	Two	
Number of Storys	:	Double storey	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	The temple is facing towards north.	
Plan	:	The double storied Buddhist temple is square on plan and the porch is rectangular .	
Allocation of Spaces	:	10.00 mtrs x 10.00 mtrs in length and breadth respectively.	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Devoid of decoration, except the <i>naga-nagi</i> pilaster in ascending order over the dual <i>gajakranta</i> motif, latticed window on the eastern and western side whereas the northern side has an entrance and the back wall has a niche flanked by plain pilasters.	
Interiors	:	Plain	
Movable Collections	:	Votive stupas, <i>thabas</i> , fragmented sculptures, temple fragments, pillar members etc.	
* Any Other (specify)	:	Just close to the temple a rock-cut niche (0.40 mtrs x 0.29 mtrs in length and breadth) housing a Dhyani Buddha flanked by a pair of flying Vidyadhara on the top and a rock-cut water storage measuring 1.40 mtrs x 1.26 mtrs x 1.25 mtrs in length, width and depth respectively.	

10. Construction Technology

Structural System	:	<i>Nagara</i> style of architecture.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Khandolite stone is used for the structures.

11. Condition Assessment

In General

Good / Fair : Fair

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The aesthetic beauty of the temple is losing due to the Bat excreta.

12. Threats to the Property

<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural
Negligence
Vandalism
Urban Pressures

X x x x x x x x x x x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R.P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.

14. Photographs: 08 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :