



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R /PRI - 01

SECTION I : IDENTIFICATION

1. Name

Present : Gartesvara Temple, Alagum, Dist.- Puri

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 44' 46" E

LATITUDE 19° 57' 05" N

ELEVATION 8 ft

Address

Village (village code) Alagum
Post: Alagum
Tehsil: Sakhigopal
State : Orissa
Via: Sakhigopal
District: Puri
PIN: 752014

Approach

: The temple is located in the centre of the village Alagum and one can approach from Sakhigopala by a metal road via Nua Somesvarapur and is about 8 kms from Sakhigopala.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : This is a living temple, and the presiding deity is a Sivalinga within a circular *Saktipitha* made of black chlorite which is 1.10 mtrs below the entrance level.

Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule

YEARS : 12th century A.D.

Precise date of Construction Completion : ---

Subsequent changes : Orissa State Archaeology renovated this temple in 1974-75.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology

Private : ---

Any other (Please specify) : Village Temple Committee

Name :

Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa.

Phone : 0674-2432147

7. Association

• WITH EVENTS

In History : ---

In Rituals : *Sivaratri, Sankranti, Kartika Purnima, Ekadasi*, etc are performed here.

In Building Construction : ---

Any other (specify) : Thread ceremony, engagement, etc.

• WITH PERSONS

Patron : Orissa State Archaeology.

Architect / Engineer : ---

Any other (specify) : Village Temple Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	✓ Historical
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: An inscription is found on both sides of the <i>vimanas</i> entrance datable to 1136 A.D. record endowments made in favour of lord Gartesvara by a Brahmin named Kamandi who hailed from South India.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting	:	Rural setting
Surroundings	:	Stand in isolation Integral part of a landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification		Complex
Area Dimension (L x B x H)	:	9.00 mtrs x 5.95 mtrs x 10.10 mtrs (approximate height) (m / cm/ feet / inch)
Number of Blocks	:	Three
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	The temple is facing towards east.
Plan	:	Consists of a square <i>rekha vimana</i> and a rectangular <i>jagamohana</i> joined by an <i>antarala</i> and a frontal RCC pyramidal <i>mandapa</i> .
Allocation of Spaces	:	50.00 mtrs x 37.00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	Decorated with architectural motifs like elongated <i>vajramundi</i> niches in the <i>jangha</i> of the <i>vimana</i> which houses <i>dikpalas</i> with scroll motif and <i>kirtimukha</i> ; the <i>parsavadevata</i> niches have both <i>talagarbhika</i> and <i>urdhagarbhika</i> design; <i>vajramastaka</i> surmounted by a <i>kirtimukha</i> and above which is an <i>udyotasimha</i> in all <i>raha pagas</i> .
Interiors	:	Plain
Movable Collections	:	<i>Yogapatta</i> Laxmi-Narayan, Varaha, Visnu, Ganesa and architectuural fragments like- <i>amalakasila</i> and two pieces of <i>makaramukha</i> are found in the temple complex.
* Any Other (specify)	:	The <i>vimana</i> is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation whereas the <i>jagamohana</i> is <i>triratha</i> on plan and has plain <i>bada</i> .

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Khandolite stone is used for the construction of the <i>vimana</i> and the platform of the frontal <i>mandapa</i> where as laterite is used for the compound wall and the superstructure of the <i>jagamohana</i> .

11. Condition Assessment

In General

Good / Fair : Fair

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

A number of pipal trees are noticed in the *gandi* of the *vimana* and most of the *dikpala* images are eroded and defaced.

12. Threats to the Property

<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural
Negligence
Vandalism
Urban Pressures

X x x x x x x x x x x x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R.P. Mohapatra, 1985, *Archaeology in Orissa*, Vol. - I, New Delhi.
2. T.E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. - II, Leiden.

14. Photographs: 13 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS : COMMENTS :