



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 27

SECTION I : IDENTIFICATION

1. Name

Present : Ghantesvara Siva Temple, Gada Begunia Pada.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 42' 09" E **LATITUDE** 20° 04' 07" N **ELEVATION** 26 ft

Address : **Village (village code)** Gada Begunia Pada.
Post: Ghoradia **Via:** Delang
Tehsil: Pipili **District:** Puri
State : Orissa **PIN:** 752015

Approach : The temple is located on the right bank of the river Daya. It is situated on the left side of Khurda–Pattanayikia road and 15km. from Khurda town and 2km. from Bakresvara temple, Kuapada.

3. Property Type

- Buildings**
- ☐ Palace
 - ☐ Fort
 - ☐ Citadel
 - ☐ Govt. building
 - ☐ Railway station
 - ☐ Defense building
 - ☐ Industrial building
 - ☐ Other public buildings
 - ☐ Residential building

- Religious structures**
- ☒ Temple
 - ☐ Mosque
 - ☐ Minar
 - ☐ Church
 - ☐ Monastery
 - ☐ Stupa
 - ☐ Tomb, Mausoleum

- Other Structures**
- ☐ Wall
 - ☐ Gateway
 - ☐ Pillar
 - ☐ Others (specify)

- Engineering structure**
- ☐ Bridge
 - ☐ Tunnel
 - ☐ Other engineering structure

- Open space and related structures**
- ☐ Public square
 - ☐ Park or garden
 - ☐ Graveyard
 - ☐ Baolis, Well
 - ☐ Tank
 - ☐ Cave

Note:

Single structure made of laterite and it is in dilapidated condition. The temple is abandoned now but in close to the temple two Bhairava images are placed independently. Besides that a large number of votive temples are scattered in around the temple.

4. Property Use

ABANDONED / IN USE : In use

Present : Abandoned and dilapidated temple and only up to 10mtr. height of the temple is in existence.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhoi rule of Khurda.
YEARS : 17th century A.D.
Precise date of Construction : 17th /18th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Under the care and maintenance of chief priest Shyama Rana.
Name : ---
Address : At-Gada Begunia Pada, Po.-Ghoradia, Dist-Puri, Orissa-752015.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Panasankranti.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Shyama Rana, the chief priest.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Archaeological.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of sculptural embellishments the temple can be assigned to 17 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary): No	
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in isolation Stand in isolation. Integral part of a landscape / Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	3.80mtrs.x 3.80mtrs. x 1.65mtrs(existing height) (m / cm/ feet / inch)	
Number of Blocks	:	One	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	The temple is facing towards north.	
Plan	:	Square on plan.	
Allocation of Spaces	:	10mtrs x 10mtrs. in length and breadth respectively.	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Plain.	
Interiors	:	Plain	
Movable Collections	:	Four armed Bhairava, two armed Bhairava, <i>Udyotasimha</i> , 16 sided khandolite pillars(3pc), large number of votive stone slab depicting lingam worship, warrior, miniature temple and Ekapada Bhairava.	
* Any Other (specify)	:	---	

10. Construction Technology

Structural System	:	Single plain structure.
Building Techniques	:	Ashlar Masonry
Material of Construction	:	Laterite.

11. Condition Assessment

In General **Good / Fair** : Fair.

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input checked="" type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growths of wild vegetations around the temple endanger the monument.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 05 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R.Sahoo.

NAME :

18.Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :