



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gopala Tirtha Matha, Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'05" E **LATITUDE** 19°47'94" N **ELEVATION** 30 ft

Address : **Village (village code)** Bali Sahi
Post : Puri **Via**: Balisahi
Tehsil: Puri **District**: Puri
State : Orissa. **PIN**: 752001

Approach : It is situated on the left side of the *Mangalamundi* lane leading from *Mangalamundi* chowk to *Tiadi Sahi* Chowk.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input checked="" type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note:
The *matha* is affiliated to Saivaites sect and the presiding deity is goddess Bhuvaneshwari.

4. Property Use

ABANDONED / IN USE : In use

Present : Living monastery.
Past : Used

5. Age (Source)

PERIOD : Medieval Period
YEARS : 17th century A.D.
Precise date of Construction : 17th century A.D.
Completion : 17th century A.D.
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : ---

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowments Department of Govt. of Orissa.
Private : ---
Any other (Please specify) : The care taker of the matha is Balabhadra Pradhan
Name : Balabhadra Pradhan
Address : Bali Sahi, Mangalamundi Lane, Puri
Phone : ---

7. Association

• WITH EVENTS

In History : ---
In Rituals : Rituals like *Gamha Purnima*, *Kumarschhova*, *Sitalsasthi*, *Janmastami*, *Devasnana Purnima*, *Ramanavani* and *Durgapuja* are celebrated.
In Building Construction : ---
Any other (specify) : Sudarsan Maharaj (movable image of Lord Jagannath) comes here for *panktibhoga*. The important festival of the monastery in the *Hatibesa* of Lord Balabhadra held during the *Devasnana Purnima*. Goddess Bhubanesvari, one of the *Dasamahavidya* is the presiding deity.

• WITH PERSONS

Patron : Endowment Departmen, Govt. of Orissa.
Architect / Engineer : ---
Any other (specify) : Presently it is under the care of Balabhadra Pradhan.

8. Statement of Significance

<input checked="" type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	
<input type="checkbox"/> Historical	
<input checked="" type="checkbox"/> Religious	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/> Any other (specify)	: As per the local tradition the matha was built during 17 th

century AD. And it has a great associational significance with Gopalatirtha matha in Bhubaneswar, the capital of Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> Context 		<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary): No 	
Urban / Rural Setting	:	Urban setting	
Surroundings	:	Stand in isolation Integral part of a landscape / Street / Complex :	
<ul style="list-style-type: none"> Quantification 		Complex	
Area Dimension (L x B x H)	:	4.30mtrs x 3.50mtrs x 5.50 mtrs(H)	
		(m / cm/ feet / inch)	
Number of Blocks	:	---	
Number of Storys	:	Single storied building with a central courtyard.	
<ul style="list-style-type: none"> Spatial Organization 			
Orientation	:	Facing towards west.	
Plan	:	The <i>matha</i> has a central courtyard measuring 4.60 mtrs in length and 5.10 mtrs in width. On four sides of the courtyards there are pillared <i>verandah</i> leading into the residential rooms. The main verandah measures 8.35 mtrs x 5.25 mtrs in length and width.	
Allocation of Spaces	:	The <i>matha</i> stands over two acres of land. It has 30 rooms.	

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> Ornamentation 			
Exteriors	:	---	
Interiors	:	Paintings of religious figurines, scroll work and animals are depicted on the <i>verandah</i> walls of the central courtyard.	
Movable Collections	:	---	
* Any Other (specify)	:	There is a <i>pidha</i> temple in the eastern side of the central courtyard and nine burial temples (<i>garvayatanas</i>) are there within the precinct.	

10. Construction Technology

Structural System	:	---
Building Techniques	:	Ashlar dry masonry with lime mortar.
Material of Construction	:	The platform of the <i>matha</i> is constructed out of laterite and the superstructure is of burnt bricks.

11. Condition Assessment

In General **Good / Fair** : Good

☐ Sign of Deterioration

<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

There is a large crack above the entrance up to the central courtyard, where as small cracks are noticed both in the inner and exterior walls of the *matha*. Because of the percolation of water into the rooms through the cracks in the roof and growth of vegetation over the super structure, the eastern part of the *matha* has been declared unsafe. Out of the 30 rooms two are damaged, ten rooms are used for rituals and monastic purposes and the rest eighteen are used for commercial purposes.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : K. B. Barik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :