



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 63

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Gopinath Temple, Nua Somesvarpur, Dist.Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 46' 29" E **LATITUDE** 19° 57' 14" N **ELEVATION** 10 ft

**Address** : **Village (village code)** Nua Somesvarpur  
**Post:**NuaSomesvarpur **Via:** Sakhigopal  
**Tehsil:** Satayabadi. **District:** Puri  
**State :** Orissa **PIN:** 752014

**Approach** : It is located on the right side of road, leading from Sakhigopal to Auaguma and about 5 km. from Sakhigopal. It is also situated on the right side of the river Ratanachira.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### **Note:**

The temple has a *rekha vimana* and *pidha jagamohana* of *Kalingan* order. *Nisa* shrines are provided in the *parsvadevata* niches.

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : This is a living temple, and the presiding deity is a two armed Venugopala image made of chlorite.  
**Past** : Worshipped.

#### 5. Age (Source)

**PERIOD** : Ganga rule.  
**YEARS** : 13<sup>th</sup>-14<sup>th</sup> centuries A.D.  
**Precise date of Construction Completion** : 13<sup>th</sup>-14<sup>th</sup> centuries A.D.  
**Subsequent changes** : ---  
**Subsequent changes** : Orissa State Archaeology renovated this temple under X and XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple.

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology.  
**Private** : ---  
**Any other (Please specify)** : Under the care and maintenance of Jagatavallva Mishra and Batakrushna Mohapatra president of KOTHA Committee.  
**Name** : Orissa State Archaeology.  
**Address** : Paryatan Bhawan, B.J.B.Nagar, Bhubaneswar, Orissa.  
**Phone** : 0674-2432147.

#### 7. Association

##### • WITH EVENTS

**In History** : ---  
**In Rituals** : *Chandana jatra, Janmasthan, Solapuja etc..*  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### • WITH PERSONS

**Patron** : Originally the Gangas, but now the Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : Under the care and maintenance of Kotha Committee.

#### 8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural and sculptural ground the temple can be

assigned to the late Ganga period i.e. about the 13<sup>th</sup>-14<sup>th</sup> centuries A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<ul style="list-style-type: none"> <li><b>Context</b></li> </ul>		* <b>Drawings</b> (Attach extra sheet if necessary):No
Urban / Rural Setting	:	Rural setting.
Surroundings		
		<b>Stand in isolation</b> Street.
		<b>Integral part of a landscape / Street / Complex :</b>
<ul style="list-style-type: none"> <li><b>Quantification</b></li> </ul>		
Area Dimension ( L x B x H)	:	11.25mtrs. x 6.40mtrs. x 10.00mtrs.(approximate.) (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	---
<ul style="list-style-type: none"> <li><b>Spatial Organization</b></li> </ul>		
Orientation	:	The temple is facing towards east.
Plan	:	Both <i>vimana</i> and <i>jagamohana</i> are square on plan.
Allocation of Spaces	:	19.50mtrs.x 10.95mtrs. in length and breadth respectively.

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"> <li><b>Ornamentation</b></li> </ul>		
Exteriors	:	Decorated with <i>pidhamundi</i> , <i>khakharamundi</i> , <i>nayikas</i> , <i>gajavidala</i> , <i>naravidala</i> , erotic figure, amorous couple, war scenes ,royal discussion, elephant procession etc.
Interiors	:	Plain
Movable Collections	:	<i>Udyotasimha</i> ; images of Radha and Krisna, Chandrasekhara, parvati, Mahisasuramardini made of <i>asthdhatu</i> .
* <b>Any Other</b> (specify)	:	Both the <i>vimana</i> and <i>jagamohana</i> are <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

### 10. Construction Technology

<b>Structural System</b>	:	<i>Rekha vimana</i> with <i>parsavadevata</i> shrine and <i>pidha jagamohana</i> of <i>Kalingan</i> order stands over a common high platform measuring 1.07mtrs. in height.
<b>Building Techniques</b>	:	Ashlar dry Masonry
<b>Material of Construction</b>	:	Khandolite.

### 11. Condition Assessment

<b>In General</b>	<b>Good / Fair</b> : Fair.
	<input checked="" type="checkbox"/> Sign of Deterioration
	<input type="checkbox"/> Serious Deterioration

☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Wild vegetations like pipal tree, are noticed on the surface of the temple.

**12. Threats to the Property**

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<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X      x      x      x      x      x      x      x      x      x      x      x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. R.P.Mohapatra, *Archaeology in Orissa*, Vol-I, New Delhi.
2. T.E.Donaldson, *Hindu Temple Art of Orissa*, Vol-II, 1986.

**14. Photographs: 26 nos**

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME :      A.R.Sahoo.      NAME :

**18.Reviewers**

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NAME :      Dr. S. Pradhan      NAME :  
COMMENTS      COMMENTS :