



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI- 46

SECTION I : IDENTIFICATION

1. Name

Present : Gopinath Temple, Kakudia, Dist.- Puri
Past : ---
Other Name (if any): : Chudakhia Temple

2. Location

LONGITUDE 85° 45' 42" E **LATITUDE** 20° 08' 30" N **ELEVATION** 30 ft
Address : **Village (village code)** Kakudia
Post : Harirajapura **Via:**Pipili
Tehsil:Pipili **District:** Puri
State : Orissa **PIN:** 752050

Approach : The temple is located on the right bank of the river Daya and situated on the left side of the road leading from Jatani to Pipili about 4km. east of Jatani and 7 km. from Pipili and 16km. from Bhubaneswar .

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify):

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a *rekha vimana* of mature *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple and the presiding deity is Lord Krishna and Radha made of stone. Other images are Krishna ratha and Narayana made of bronze also found in the temple. The original deity is missing now.

Past : Worshipped.

5. Age (Source)

PERIOD : Ganga Rule

YEARS : 12th-13th centuries A.D.

Precise date of Construction : 12th-13th centuries A.D.

Completion : ---

Subsequent changes : Renovated and conserved by Orissa State Archaeology.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology.

Private : Gopinath Temple Committee headed by Baikuntha Nath Das.

Any other (Please specify) : ---

Name : ---

Address : Orissa State Archaeology, Paryatan Bhavan ,B.J.B.Nagar, Bhubaneswar, Orissa..

Phone : 0674-2432147.

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Dolapurnima, chandanajatra, Vamanajanma, Janamasthami, Gahamapiurnima, kartikapurnima, radhasthami, makara shankrati etc. observed here.*

In Building Construction : ---

Any other (specify) : Engagements and thread ceremony etc. are performed.

• **WITH PERSONS**

Patron : Originally the Gangas, but now the Orissa State Archaeology.

Architect / Engineer : ---

Any other (specify) : Gopinath Temple.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and sculptural embellishments the temple can be assigned to the Ganga rule i.e. about the 12 th -13 th centuries A.D.	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context		* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Rural setting
Surroundings	:		
		Stand in isolation	Stand in isolation
		Integral part of a landscape /	
		Street / Complex :	
• Quantification			
Area Dimension (L x B x H)	:	7.40 mtrs x 5.60mtrs x approximately 10mtrs.	
		(m / cm/ feet / inch)	
Number of Blocks	:	one	
Number of Storys	:	---	
• Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	Consists of a square <i>rekha vimana</i> with a frontal porch which stands over an ornamented platform of 0.90mts high.	
Allocation of Spaces	:	73.10 mtrs x 27.10 mtrs in length and breadth respectively.	

ARCHITECTURAL STYLE

• Ornamentation			
Exteriors	:	Decorated with architectural motifs like <i>vajramundi</i> niches in the lower <i>jangha</i> . <i>Dikpalas</i> in the <i>Kanika</i> and <i>nayikas</i> in different mood in the <i>anuratha paga</i> <i>pidhamundi</i> niches in the upper <i>jangha</i> enshrines <i>dikpalikas</i> in the <i>kanika</i> and <i>nayikas</i> in the <i>anuratha paga</i> . Miniature <i>rekhamundis</i> on the base of the <i>gandi</i> in all <i>pagas</i> ; <i>pidhamundis</i> flanked by pilaster design in the <i>pista</i> ; decorative motifs like – <i>chaitya</i> medallian, scroll work, animal and bird motif like-elephant and goose, beaded, lattice pattern, <i>gaja-vidala</i> etc. and images like <i>mithuna</i> , <i>maithuna</i> , female with child etc.	
Interiors	:	Plain	
Movable Collections	:	Architectural members and <i>amalakasila</i> found near the temple.	

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : J.S.Naik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :