

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI- 46 **SECTION I: IDENTIFICATION** 1. Name Present Gopinath Temple, Kakudia, Dist.- Puri Past Other Name (if any): Chudakhia Temple 2. Location **LONGITUDE** 85⁰ 45' 42" E **LATITUDE** 20⁰ 08' 30" N **ELEVATION** 30 ft **Address** Village (village code) Kakudia Post: Harirajapura Via:Pipili Tehsil:Pipili District: Puri State: Orissa PIN: 752050 Approach The temple is located on the right bank of the river Daya and situated on the left side of the road leading from Jatani to Pipili about 4km. east of Jatani and 7 km. from Pipili and 16km. from Bhubaneswar. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify): Railway station Monastery Defense building Stupa Industrial building Tomb, Mausoleum Other public buildings Note: Residential building The temple has a rekha vimana of mature Kalingan order. Engineering structure Open space and related structures Public square Bridge Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use

ABANDONED / IN USE: In use

Present : Living temple and the presiding deity is Lord Krisna

and Radha made of stone. Other images are Krisna ratha and Narayana made of bronze also found in the

temple. The original deity is missing now.

Past : Worshipped.

5. Age (Source)

PERIOD : Ganga Rule

YEARS : 12th-13th centuries A.D. Precise date of Construction : 12th-13th centuries A.D.

Completion : --

Subsequent changes : Renovated and conserved by Orissa State

Archaeology.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public: Archaeological Survey of : Protected monument of Orissa State Archaeology.

India / State Archaeology Department / Any Other (Please

specify)

Private : Gopinath Temple Committee headed by Baikuntha

Nath Das.

Any other (Please specify) : ---

Name : ---

Address : Orissa State Archaeology, Paryatan Bhavan

,B.J.B.Nagar, Bhubaneswar, Orissa...

Phone : 0674-2432147.

7. Association

WITH EVENTS

In History : --

In Rituals : Dolapurnima, chandanajatra, Vamanajanma, Janamast

hami, Gahamapiurnima, kartikapurnima, radhasthami,

makara shankrati etc. observed here.

In Building Construction : ---

Any other (specify) : Engagements and thread ceremony etc. are

performed.

WITH PERSONS

Patron : Originally the Gangas, but now the Orissa State

Archaeology.

Architect / Engineer : --

Any other (specify) : Gopinath Temple.

8. Statement of Significance

Architectural Archaeological	:
Historical	:
Religious	:
Any other (specify)	: On the basis of architectural features and sculptural
	embellishments the temple can be assigned to the Ganga rule i.e. about the 12 th -13 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

* **Drawings (**Attach extra sheet if necessary) : No Context

Urban / Rural Setting Rural setting Surroundings

Stand in isolation

Integral part of a landscape /

Street / Complex:

Stand in isolation

Quantification

Area Dimension (LxBxH)

7.40 mtrs x 5.60mtrs x approximately10mtrs.

(m / cm/ feet / inch)

Number of Blocks one Number of Storys ---

Spatial Organization

Orientation Facing towards east.

Plan Consists of a square rekha vimana with a frontal porch

which stands over an ornamented platform of 0.90mts

Allocation of Spaces 73.10 mtrs x 27.10 mtrs in length and breadth

respectively.

ARCHITECTURAL STYLE

Ornamentation

Exteriors Decorated with architectural motifs like vajramundi

> niches in the lower jangha. Dikpalas in the Kanika and nayikas in different mood in the anuratha paga pidhamundi niches in the upper jangha enshrines dikpalikas in the kanika and nayikas in the anuratha paga. Miniature rekhamundis on the base of the gandi in all pagas ;pidhamundis flanked by pilaster design in the pista; decorative motifs like -chaitya medallian, scroll work, animal and bird motif like-elephant and goose, beaded, lattice pattern, gaja-vidala etc. and images like *mithuna*, *maithuna*, female with child etc.

Interiors

Movable Collections Architectural members and *amalakasila* found near the

temple.

* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchaga</i> bada in elevation.		
10. Construction Technology				
Structural System Building Techniques Material of Construction	:	Rekha vimana of mature Kalingan order. Ashlar dry masonry. Sandstone is used for the temple construction where as laterite for the foundation and the eastern compound.		
11. Condition Assessment				
In General Good / Fair Sign of Deterioration Serious Deterioration Danger of Disappearance	:	Fair		
In Brief (Attach extra sheet if necessary):				
Growth of vegetations like pipal tree, banyan tree and small plants are found on the wall of the temple .Lichens also noticed on the exterior surface of the temple. During rainy season water stagnant around the temple due to its low elevation. The vegetations behind the temple should be cleared up and a permanent compound wall should be provided on the southern, western and northern side.				
12. Threats to the Property				
x x x x x x x x x x x x x x x x x x x	X X	Natural Negligence Vandalism Urban Pressures		
SECTION III: REFERENCES				
13. Reference Sources (published and unpublished textual details)				
•		ogy in Orissa, Vol. I, New Delhi. ple Art of Orissa, Vol-II, Leiden.		
14. Photographs: 11 nos		(Attach list on in page C in ages of multiple whategraphs)		
Dhota Dafaranaa		(Attach list as in page 6, in case of multiple photographs)		
Photo Reference CAPTION	:			
15. Audio / Video				
		(Related to rituals / performance / festivals etc.)		
Reference DESCRIPTION	:			

16. Maps/Plans/Drawings

17. Listers

NAME: J.S.Naik NAME:

18. Reviewers

NAME: Dr. S. Pradhan **NAME:**

COMMENTS COMMENTS: