



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gramesvara Temple, Lataharana, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 13' 18" E **LATITUDE** 20° 00' 28" N **ELEVATION** 58 ft.

Address : **Village (village code)** Lataharana
Post : Lataharana **Via:** Kakatpur
Tehsil: Kakatpur **District:** Puri
State : Orissa **PIN:** 752119

Approach : The temple is located 5 Kms south west of Kakatpur and 1.5 Kms north-east of Malamachha Chowk in Puri district. It is located on the left bank of the river Prachi.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

It has a *rekha vimana* where as *jagamohana* is of *pidha* order of *kalingan* style.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the enshrines deity is *patalaphuta* sivalinga within a square *yonipitha* made of black chlorite. (Patalaphuta linga)

Past : Worshipped

5. Age (Source)

PERIOD : Late Somavamsis & early Ganga

YEARS : 12th -13th centuries AD

Precise date of Construction : 12th -13th centuries AD

Completion : ---

Subsequent changes : Renovated by Orissa State Archaeology during 1999.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Orissa State Archaeology

Private : ---

Any other (Please specify) : The temple is under the care of the Village Temple committee.

Name : ---

Address : At/Po- Lataharana, Via/Tehsil: Kakatpur, Dist. – Puri, Pin : 752119.

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri, Sitalasasthi, Ramanavami* etc are observed here.

In Building Construction : ---

Any other (specify) : Thread Ceremony, Engagements etc.

• **WITH PERSONS**

Patron : Originally the Ganga, but now by Orissa State Archaeology

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	The accumulation of so many images of Visnu along with the Garuda gives a clear picture of the existence of a Visnu temple in the close vicinity of Lataharana.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context		* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in isolation	Complex
		Integral part of a landscape / Street / Complex :	
• Quantification			
Area Dimension (L x B x H)	:	12.30 mtrs x 6.70 mtrs x about 11.00 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	---	
Number of Storys	:	---	
• Spatial Organization			
Orientation	:	The temple is facing towards east.	
Plan	:	Both <i>vimana</i> and <i>jagamohana</i> are square on plan.	
Allocation of Spaces	:	45.00 mtrs (L) x 27.40 mtrs (W)	
<u>ARCHITECTURAL STYLE</u>			
• Ornamentation			
Exteriors	:	The temple devoids of any sculptural decoration, except the <i>udyotasimha</i> on <i>raha paga</i> .	
Interiors	:	The sanctum contains the Saivite <i>Dvarapalas</i> with nine planets on the lintel.	
Movable Collections	:	Movable collections are found within the temple complex in two flat roofed halls. The images are Visnu (3), Varaha Visnu (2), Trivikrama Visnu (1), Savitri- Satyaban (1), Garuda (1), Durga (2), Surya (1), and Narayana (1).	
* Any Other (specify)	:	Both <i>vimana</i> & <i>jagamohana</i> are <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation. The <i>jagamohana</i> has seven receding tiers with one <i>potala</i> at the <i>gandi</i> portion.	

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>kalingan</i> order
Building Techniques	:	English bond
Material of Construction	:	Brick is used for superstructure over sand stone pavement and also the foundation is made of bricks. Lintel and doorjambs are of sand stone. The Bricks used in the temple measures 33cm x 22 cm x 9 cm in (l x b x h)

11. Condition Assessment

In General	Good / Fair	:	Fair
<input checked="" type="checkbox"/>	Sign of Deterioration		
<input type="checkbox"/>	Serious Deterioration		
<input type="checkbox"/>	Danger of Disappearance		

In Brief (Attach extra sheet if necessary):

