



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 04

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Isanesvara Temple, Aragada, Dist. - Puri  
**Past** : ---  
**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 43' 15" E **LATITUDE** 20° 07' 02" N **ELEVATION** 12 ft

**Address** : **Village (village code)** Aragada  
**Post** : Godiput Matiapada **Via**: Jatani  
**Tehsil**: Pipili **District**: Puri  
**State** : Orissa **PIN**: 752050

**Approach** : The temple, on the north-east corner of the Kunthesvara temple complex is located on the right bank of the river Daya and 7 kms away from Jatani.

### 3. Property Type

#### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defense building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

#### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

#### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

#### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

#### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

The temple has a single *pidha vimana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple and dedicated to lord Isanesvara.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : The temple is a recently built structure.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department ,Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : Kuntessvara Temple Committee  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : --  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : Kuntessvara Temple Committee  
**Architect / Engineer** : ---  
**Any other (specify)** : Endowment Department ,Government of Orissa

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: The image of Parvati and the <i>navagraha</i> slab iconographically can be dated to the 10 <sup>th</sup> century A.D, but temple is a new one.

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

- **Context**  
Urban / Rural Setting : Rural setting  
Surroundings : Stand in isolation Complex  
Integral part of a landscape / Street / Complex :
- **Quantification**  
Area Dimension ( L x B x H) : 4.90 mtrs x 6.95 mtrs x 8.00 mtrs (m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : ---
- **Spatial Organization**  
Orientation : Facing towards south.  
Plan : Rectangular on plan.  
Allocation of Spaces : 28.30 mtrs (L) x 24.15 mtrs(W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The exterior is plain except the northern *parsvadevata* niche, which houses an image of Parvati locally called as Chandi.  
Interiors : Plain  
Movable Collections : ---  
\* **Any Other** (specify) :

## 10. Construction Technology

- Structural System : *Pidha vimana* of *Kalingan* order.
- Building Techniques : Ashlar masonry
- Material of Construction : Laterite and lime plaster.

## 11. Condition Assessment

- In General**      **Good / Fair** : Fair
- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

### **In Brief (Attach extra sheet if necessary):**

Lichen and moss are noticed on the *gandi* of the temple.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

X      x      x      x      x      x      x      x      x      x      x      x      x

## SECTION III: REFERENCES

1. R.P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.

(Attach list as in page 6, in case of multiple photographs)

## 15. Audio / Video

(Related to rituals / performance / festivals etc.)

## 16. Maps/Plans/Drawings

NAME : Jaya Shankar Naik NAME :

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	