



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Isanesvara temple, Santhapur, Dist. Puri
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 86° 07' 14" E LATITUDE 19° 53' 42" N ELEVATION 15 ft

Address : Village (village code) Santhapur
 Post : Kurujanga Via: Konarka
 Tehsil: Konarka District: Puri
 State : Orissa PIN: 752111

Approach : The temple is located on the right side of the road leading from Konark to Kakatapur and situated 3 km east of Konark and about 15 km from Kakatapur.

Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify):

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

Both *vimana* and *jagamohana* are of *pidha* style of impoverished *Kalingan* order. The temple is a recently built one but the sculptures installed in the *parsvadevata* niche and the loose one are of ancient time. On the basis of their iconographical details, the original temple can be dated to the 15th century A.D i.e. of Suryavamsi Gajapati period.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a *patalaphuta* siva linga within a circular *yonipitha* made of granite which is 1.00 mtrs. below the entrance level.

Past : Worshipped.

5. Age (Source)

PERIOD : Suryavamsi Gajapati Rule

YEARS : 15th century A.D.

Precise date of Construction : 15th century A.D.

Completion : ---

Subsequent changes : ---

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : ---

Any other (Please specify) : Santhapur Sevayat Committee under the chief priest Purna Panda.

Name : ---

Address : At- Santhapur , Po- Kurujanga , Dist- Puri, Pin- 752111

Phone : ---

7. Association

• WITH EVENTS

In History : ---

In Rituals : *Sivaratri, Sitalasasthi, Satapuriamabasya, Ekadasi, Sankranti* etc. are held here.

In Building Construction : ---

Any other (specify) : Engagement, , Thread Ceremony etc.

• WITH PERSONS

Patron : Originally the, Suryavamsi Gajapati, but now the Santhapur Sevayat Committee is looking after the temple.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of iconographical feature of the sculptures, the temple can be dated to the 15 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary) : No
Rural setting

Stand in isolation : Stand in isolation
Integral part of a landscape /
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 9.05 mtrs x 5.00 mtrs x 8.00mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards east
Plan : Consists of a square *pidha vimana* and square *jagamohana* and an *antarala* in between them.
Allocation of Spaces : 17.90 mtrs x13.20 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of any decorations except the *udyotasimha* and *parsvadevatas* in the *raha* projection.
Interiors : Plain
Movable Collections : *Deulacharini*, *udyotasimha*, *nayikas*, Uma-Mahesvara murty, and two Ganesa image.
*** Any Other** (specify) : The *vimana* and *jagamohana* are recently built.

10. Construction Technology

- Structural System** : Both *vimana* and *jagamohana* are of *pidha* style of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sandstone is used for the *vimana* and brick for the *jagamohana* and compound wall. Now the temple is thickly plastered with lime wash.

11. Condition Assessment

In General **Good / Fair** : Good

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in good state of preservation due to the proper care and maintenance

12. Threats to the Property

[illegible]

13. Reference Sources (published and unpublished textual details)

- 14. Photographs: 08 nos**

15. Audio / Video

16. Maps/Plans/Drawings

18. Reviewers

NAME :
COMMENTS :