



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI- 45

SECTION I : IDENTIFICATION

1. Name

Present : Isvaradeva Mahadeva Temple, Jiunti Sasan, Dist. Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°14'14"E **LATITUDE** 19°59'13"N **ELEVATION** 55 Ft.

Address : **Village (village code)** Jiunti Sasan
Post : Kahala / Kendra **Via:** Kakatpur
Tehsil: Mulgada **District:** Puri
State : Orissa **PIN:** 752120

Approach : The temple is located in the village of Jiunti Sasan and 5 Km away from Kakatpur; it is situated on the left bank of the river Prachi.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :

Rekha vimana and pidha jagamohana of Kalingan Style of architecture

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple; the presiding deity is a Sivalinga within a square *Yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule.
YEARS : 9th century A.D.
Precise date of Construction : 9th century A.D.
Completion : ---
Subsequent changes : Renovated by Orissa State Archaeology under X & XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology.
Private : Jiunti Village Committee
Any other (Please specify) : ---
Name : Orissa State Archaeology
Address : Paryatan Bhawan, BJB Nagar, Bhubaneswar.
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Sivaratir, Sankranti, Jalabhisekha, Rudrabhisekha etc. performed here.
In Building Construction : ---
Any other (specify) : Engagements thread ceremony, marriages etc. held here.

• **WITH PERSONS**

Patron : Originally the Somavamsi, but now the Orissa State Archaeology
Architect / Engineer : ---
Any other (specify) : Jiunti Village Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On architectural ground and building materials the temple can be assigned to Circa 9 th – 10 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No	
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in isolation	Street
		Integral part of a landscape / Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	13.50. x 7.00 mtrs x 8.82 mtrs.	(m / cm/ feet / inch)
Number of Blocks	:	Two	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Facing towards south-east.	
Plan	:	The temple consists of square <i>vimana</i> , <i>jagamohana</i> and an <i>antarala</i> which stands on a low <i>pista</i> of 0.31 mtrs in height.	
Allocation of Spaces	:	25 mtrs x 18 mtrs in length and breadth respectively.	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Decorated with a miniature rekha temple on the frontal <i>raha</i> , two <i>pidhamundis</i> flanked the doorjambs of <i>jagamohana</i> and rest part of the temple is devoid of decorations.	
Interiors	:	Plain	
Movable Collections	:	A four armed Ganesa. Hanumana images (2 no), and a Royal figures probably the builder of this temple which measures 70 cm x 38 cm x 22 cm (in l x b x d).	
* Any Other (specify)	:	Both the <i>vimana</i> and <i>jagamohana</i> are <i>panchangabada</i> in elevation and the <i>vimana</i> is <i>pancharatha</i> on plan while the <i>jagamohana</i> is <i>Saptaratha</i> on Plan.	

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>kalingan</i> order.
Building Techniques	:	English bond technique & use of lime mortar.
Material of Construction	:	Bricks are used for the foundation and superstructure where as sandstone for the pavement, <i>pista</i> and the doorjambs of both <i>vimana</i> & <i>jagamohana</i> . Now red colour wash is applied over this temple.

11. Condition Assessment

In General	Good / Fair	:	Fair
<input type="checkbox"/>	Sign of Deterioration		
<input type="checkbox"/>	Serious Deterioration		
<input type="checkbox"/>	Danger of Disappearance		

The temple is in fair condition because of the renovation work done by Orissa State Archaeology.

	Natural
	Negligence
	Vandalism
	Urban Pressures

[illegible]

13. Reference Sources (published and unpublished textual details)

1. P. K. Ray, *Archaeological Survey Report*, 1974-75, Prachi Valley, Orissa State Archaeology, Bhubaneswar.
2. R. P. Mohapatra, 1985, *Archaeology in Orissa*, Vol. I, New Delhi.

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

(Related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

NAME : K. B. Barik

NAME :

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :