



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Jagannath Bhallava Matha, Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 41" E **LATITUDE** 19° 48' 61" N **ELEVATION** 35 ft

Address : **Village (village code)** Dandimala Sahi, Market square
Post : Puri **Via** : Puri
Tehsil : Puri **District** : Puri
State : Orissa **PIN** : 752111

Approach : It is on the right side of the Grand road leading from Gundicha temple to the Jagannatha temple.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input checked="" type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify):

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note:

The *matha* is affiliated to Visnuswami sect.

4. Property Use

ABANDONED / IN USE : In use	
Present	: Living one and the presiding deity is Radha and Krishna.
Past	: Used.

5. Age (Source)

PERIOD	:	
YEARS	:	
Precise date of Construction	:	
Completion	:	---
Subsequent changes	:	
Destruction / Demolition	:	---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: It is under the Endowment Department, Govt. of Orissa.
Private	:
Any other (Please specify)	: It is now look after by a Trust board having five members appointed by the Endowment Department.
Name	:
Address	: Dandimala sahi, Market square, Puri, pin- 752111
Phone	:

7. Association

• WITH EVENTS	
In History	: ---
In Rituals	: <i>Monastic celebrations like Rukmani marriage, Snana yatra, Navajoubana Darsana, pankti bhoga, Jhulana yatra, sankanratriand Chandana yatra etc.</i>
In Building Construction	: ---
Any other (specify)	: ---
• WITH PERSONS	
Patron	: Endowment Department, Govt. of Orissa
Architect / Engineer	: ---
Any other (specify)	: ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	---

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary) : No
Urban setting

Stand in isolation : Street
Integral part of a landscape /
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : ---
Number of Storys : Double storied building
- **Spatial Organization**
Orientation : Facing towards east .
Plan : The *matha* has a square central courtyard with pillared verandah that leading to the residential rooms. .
Allocation of Spaces : 3 acres of land

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Wall paintings are noticed in the eastern wall of the central courtyard. The panel depicts Jagannatha, Balabhadra, Subhadra, *Navagraha*, Ramananda, Chaitanya, Krisna, Radha, Lalita, Ganesa, Sarasvati, Brahma and Kanchi *abhijana*.
- Movable Collections : ---
* **Any Other** (specify) : Within the *matha* precinct there are five Mahavira temples known as Sugriva Mahavira, Gumpha Mahavira, Guabadi Mahavira, Balabhadra bhallava Mahavira and Daria Mahavira.

10. Construction Technology

- Structural System** : *Matha* has a central courtyard with pillared verandah as leading to the residential rooms. There are 25 rooms among which 13 for residential rooms, 5 for rituals, 8 are for commercial purpose.
- Building Techniques** : Ashlar masonry with lime wash.
- Material of Construction** : Laterite

11. Condition Assessment

In General **Good / Fair** : Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

