



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 31

SECTION I : IDENTIFICATION

1. Name

Present : Jamesvara Siva Temple, Puri Town, Dist.- Puri
Past : Jamesvara Siva Temple
Other Name (if any): : ---

2. Location

LONGITUDE 85°48'79" E **LATITUDE** 19°47'90" N **ELEVATION** 32 feet

Address : **Village (village code)** Gaudabada Sahi
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa. **PIN**: 752001

Approach : The temple is located in the south western direction of Jagannath temple, towards the end of the street in Gaudabada Sahi

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note :

It is a *Kalingan* order of temple having a *rekha vimana* & *pidha jagamohana*.

4. Property Use

ABANDONED / IN USE : In use

Present : The presiding deity is a Sivalinga within a circular *Yonipitha* inside the *sanctum*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century AD
Precise date of Construction : 14th century AD
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department govt. of Orissa.

Private : It is under Endowment Department through Trust Board

Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sitalasasthi, Chandana yatra* etc. are observed
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Ganga, but now by the Endowment Department, Govt. Of Orissa.

Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | | |
|--|---|--|
| <input type="checkbox"/> Architectural | : | <input checked="" type="checkbox"/> Architectural |
| <input type="checkbox"/> Archaeological | : | <input checked="" type="checkbox"/> Archaeological |
| <input type="checkbox"/> Historical | : | |
| <input type="checkbox"/> Religious | : | <input checked="" type="checkbox"/> Religious |
| <input type="checkbox"/> Any other (specify) | : | The architectural features assigned the temple to the last part of Ganga rule. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary) : No

Stand in isolation
Integral part of a landscape /
Street / Complex :

Urban setting

Complex
- **Quantification**
Area Dimension (L x B x H) : 35.40 mtrs x 12.30 mtrs x 12.28 mtrs
(m / cm/ feet / inch)
Number of Blocks : Four
Number of Storys : ---
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : The *vimana* & *jagamohana* are square on plan and the *natamandapa* and *bhogamandapa* are rectangular.
Allocation of Spaces : 45.00 mtrs (L) x 35.00 mtrs (W) .

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Up to the *bada* portion the temple is decorated with architectural motifs like *pidhamundi* designs. The *gandi* is devoid of sculptural embellishment because it was covered with cement plaster & white wash.
Interiors : Plain
Movable Collections : *Varaha* image, *Bhudevi* image, *dopicha simha* (broken) etc. Found within the precinct.
*** Any Other** (specify) : The temple is a *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Vimana* is of *rekha order*, *jagamohana* is of *pidha order* and *natamandapa* & *bhogamandapa* are of flat roofed.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sand stone and laterite are used in the construction. Originally the temple was made of sandstone but later on renovated with laterite.

11. Condition Assessment

In General **Good / Fair** : Fair

- ☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

NAME : Dr. S. Pradhan
COMMENTS