



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Khilesvara Temple, Khileur (Badapada), Dist.- Puri.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 47' 25" E **LATITUDE** 20° 03' 47" N **ELEVATION** 10 ft
Address : **Village (village code)** Khileur(Badapada)
Post : Khileur **Via**: Pipili
Tehsil: Pipili. **District**: Puri
State : Orissa **PIN**: 752016
Approach : Located on the left bank of the river Daya and situated on the left side of Pipili Delang Station Road and 9km.from Pipili and 5km. from Delang.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note:

The temple has a lofty *rekha vimana* of *Kalingan* order, stand upon a low platform measuring 0.60 mtrs in height.

4. Property Use

Present : **ABANDONED / IN USE** : In use
 : Living temple, the presiding deity is a *patalaphuta* sivalinga within a circular *yonipatha* made of black chlorite which is 1.00mts.below the *chandrasila* level.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 12th century A.D.
Precise date of Construction : 12th century A.D.
Completion : ---
Subsequent changes : It is not a protected monument but Orissa State Archaeology renovated this temple under X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple.

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Under the care of chief priest Chandra Sekhar Panda.
Name : ---
Address : At/Po-Khileur, Dist-Puri, Orissa-752016.
Phone : ---

7. Association

• WITH EVENTS

In History : ---
In Rituals : *Sivaratri, Kartikapurnima, Dolapurnima, Sankrati, etc.*
In Building Construction : ---
Any other (specify) : Thread ceremony, Engagements, Marriage etc. held here.

• WITH PERSONS

Patron : Originally the Gangas, but now the temple is looked after by chief priest Chandra Sekhar Panda.
Architect / Engineer : Orissa State Archaeology.
Any other (specify) : --

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Architectural.
<input checked="" type="checkbox"/>	Archaeological	Archaeological.
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On sculptural and architectural ground the temple can be assigned to the Ganga period i.e. about the 12 th century A.D. Besides an inscription of one Padala Katama is found on the left side of the entrance dated to 1113 A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban/ Rural Setting :
Surroundings :

Stand in isolation :
Integral part of a landscape / Street / Complex :

Street
- **Quantification**
Area Dimension (L x B x H) : 8.80mtrs. x 9.20mtrs. x 14.00mtrs.(approximate.)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---
- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : Consists of a square *rekha vimana* , which stands over a platform of 0.60mtrs high.
Allocation of Spaces : 10.00mtrs.x 12.00mtrs.in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motifs such as *vajramundis* in the *Tala Jangha* ,*khakharamundis* in the *uparajangha*, *rekhamundis* in *anurahapagas* and *rahapagas* in the *gandi*, *talagarbhikha* and *urdhagarbhika* in the *parsvadevata* niches; semi divinities and divinities like *dikpalas*, *saraswati*, *Astikajardkaru*, *kartikkeya*, *Ganesa*, *decorativemotifs* like *chaityamedallion*. Scrollwork, beaded border, *Gajavidala*, *Gaja-kranta*, *Kirtimukha*, *nayikas* in different mood, *mithuna*, *maithuna*, *risi*, war procession, *Naga-nagi* pilasters etc.
Interiors : Plain
Movable Collections : A six armed Andhakasuravadha murty of Siva and a Uma-mahesvara murty is recently added in the right and left side of the *vimana* doorjamb.
* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchagabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry Masonry
- Material of Construction** : Khandolite is used for the structure and laterite for foundation.

11. Condition Assessment

- In General** **Good / Fair** : Fair.
☐ Sign of Deterioration

<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of vegetations like pipal tree found on the *gandi* and due to weathering effect many images are eroded.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R.P.Mohapatra, *Archaeology in Orissa*, Vol-I, New Delhi, 1985.
2. T.E.Donaldson, *Hindu Temple Art of Orissa*, Vol-I, 1985, Leiden.

14. Photographs: 21 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R.Sahoo. NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :