



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R / PRI- 43

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kumaresvara Temple, Indipur (Malisahi.), Dist. - Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 43' 53" E **LATITUDE** 19° 59' 34" N **ELEVATION** 28 ft

**Address** : **Village (village code)** Indipur(Malisahi)  
**Post:**Indipur **Via:** Satyabadi  
**Tehsil:** Satyabadi **District:** Puri  
**State :** Orissa **PIN:** 752016

**Approach** : The temple is located on the right side of the road leading from Delang station to Brahmagiri and it is about 20km, from Pipili and 14km. from Sakhigopal and 8km. from Delang station.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### **Note:**

The temple has a *rekha vimana* and *pidha jagamohana* of *Kalingan* order..

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : It is a living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipatha* made of black chlorite and it is 1.20mts below the entrance level.

**Past** : Worshipped.

#### 5. Age (Source)

**PERIOD** : Ganga rule.

**YEARS** : 14<sup>th</sup> century A.D.

**Precise date of Construction Completion** : 14<sup>th</sup> century A.D.

**Subsequent changes** : Orissa State Archaeology ,renovated this temple under X and XI Finance Commission Award

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :** Multiple.

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology.

**Private** : ---

**Any other (Please specify)** : Under the sevayats headed by Banamali Panda.

**Name** : Orissa State Archaeology

**Address** : Paryatana Bhawan, B.J.B.Nagar, Bhubaneswar, Orissa.

**Phone** : 0674-2432147.

#### 7. Association

##### • WITH EVENTS

**In History** : ---

**In Rituals** : Sivaratri,kartikapurnima,Sankrati etc.

**In Building Construction** : ---

**Any other (specify)** : Thread ceremony,marriage,engagements etc. held ere.

##### • WITH PERSONS

**Patron** : Originally the Gangas, but now the Orissa State Archaeology .

**Architect / Engineer** : ---

**Any other (specify)** : Banamali Panda the head of the Sevayatas.

#### 8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural.
<input type="checkbox"/>	Archaeological	✓ Archaeological.
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and sculptural

embellishments the temple can be assigned to the late Ganga i.e. about last part of the 14<sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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<ul style="list-style-type: none"> <li><b>Context</b></li> </ul>		<ul style="list-style-type: none"> <li><b>* Drawings</b> (Attach extra sheet if necessary): No</li> </ul>	
Urban / Rural Setting	:		Rural setting
Surroundings	:		
	:	Stand in isolation	Complex.
	:	Integral part of a landscape	
	:	/ Street / Complex :	
<ul style="list-style-type: none"> <li><b>Quantification</b></li> </ul>			
Area Dimension ( L x B x H)	:	15.25mtrs. x 7.70mtrs. x 13.00mtrs.(approximate.)	(m / cm/ feet / inch)
Number of Blocks	:	Two	
Number of Storys	:	---	
<ul style="list-style-type: none"> <li><b>Spatial Organization</b></li> </ul>			
Orientation	:	The temple is facing towards east.	
Plan	:	Consists of a square <i>vimana</i> and a <i>jagamohana</i> joined by an <i>antarala</i> which stands over a low height <i>khura</i> style of <i>upana</i> .	
Allocation of Spaces	:	---	

### **ARCHITECTURAL STYLE**

<ul style="list-style-type: none"> <li><b>Ornamentation</b></li> </ul>			
Exteriors	:	Decorated with architectural motifs such as <i>pidhamundis</i> , <i>khakharamundi</i> , <i>rekamundis</i> , <i>Naga-Nagi</i> pilasters. Semidivinites like <i>Dikpalas</i> ; <i>Mithuna</i> , <i>Maithuna</i> , <i>Gaja-vidalas</i> , elephants procession, scroll work, <i>Vamana avatara</i> , <i>risi</i> , <i>nayikas</i> , royal procession, scroll work etc.	
Interiors	:	Plain	
Movable Collections	:	Few architectural member.	
* <b>Any Other</b> (specify)	:	Both <i>vimana</i> and <i>jagamohana</i> are <i>saptaratha</i> on plan and <i>panchangabada</i> in elevation.	

### **10. Construction Technology**

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Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry Masonry
Material of Construction	:	Laterite is used for the foundation structure and the compound wall and khandolite is used for <i>antarala</i> and the façade of the <i>jagamohana</i> .

### **11. Condition Assessment**

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In General	Good / Fair : Fair.
	<input type="checkbox"/> Sign of Deterioration

<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Growth of vegetations like pipal tree and creeper on the exterior wall of the temple and stagnation of water in the *gandi* of the *vimana* during rainy season.

**12. Threats to the Property**

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X      x      x      x      x      x      x      x      x      x      x      x      x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs: 10 nos**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

**17. Listers**

NAME : J.S.Naik.      NAME :

**18. Reviewers**

NAME : Dr. S. Pradhan      NAME :  
COMMENTS      COMMENTS :