



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 05

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kuntessvara Temple, Aragada, Dist. - Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 43' 15" E **LATITUDE** 20° 07' 02" N **ELEVATION** 12 ft

**Address** : **Village (village code)** Aragada  
**Post** : Godiput Matiapada **Via**: Jatani  
**Tehsil**: Pipili **District**: Puri  
**State** : Orissa **PIN**: 752050

**Approach** : The temple is located on the right bank of the river Daya and very close to the South-Eastern Railway bridge and about 7 kms from Jatani.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### **Note:**

The temple has a *rekha vimana* and *pidha jagamohana* of *Kalingan* order.

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha* made of black chlorite which is 0.65 mtrs below the entrance level.

**Past** : Worshipped

#### 5. Age (Source)

**PERIOD** : Somavamsi rule

**YEARS** : 10<sup>th</sup>-11<sup>th</sup> centuries A.D.

**Precise date of Construction** : Last quarter of the 10<sup>th</sup> century A.D. or early part of the 11<sup>th</sup> century A.D.

**Completion** : ---

**Subsequent changes** : Renovated and conserved by Orissa State Archaeology.

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology

**Private** :

**Any other (Please specify)** : Endowment Department, Government of Orissa.

**Name** : ---

**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B Nagar, Bhubaneswar, Orissa.

**Phone** : 0674-2432147

#### 7. Association

• **WITH EVENTS**

**In History** : ---

**In Rituals** : *Kartika Purnima, Sivaratri*, etc are held here.

**In Building Construction** : ---

**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Now the Orissa State Archaeology

**Architect / Engineer** : ---

**Any other (specify)** : Endowment Department, Government of Orissa.

#### 8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of iconographical feature of the <i>Parsvadevata</i> images, the temple can be dated to the 10 <sup>th</sup> - 11 <sup>th</sup> centuries A.D.

#### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

---

- **Context**  
Urban / Rural Setting :  
Surroundings :  

**\* Drawings** (Attach extra sheet if necessary):  
**Stand in isolation**  
**Integral part of a landscape /**  
**Street / Complex :**

No Rural setting  
  
Complex
- **Quantification**  
Area Dimension ( L x B x H) : 12.26 mtrs x 6.25 mtrs x about 13.00 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : ---
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : It has a square *vimana* and rectangular *jagamohana* and an *antarala* in between them.  
Allocation of Spaces : 28.30 mtrs x 24.15 mtrs in length and breadth respectively.

## ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of decorations except the *dopichhasimha* and *deulacharinis* over the *beki* to support the *amlakasila* and *udyotasimha* in all *raha*.  
Interiors : Plain  
Movable Collections : Images of Mahisasuramardini Durga, Ganesa, Umamahesvara, Kuvera, *udyotasimha* and architectural members.  
**\* Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

## 10. Construction Technology

---

- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Khandolite stone is used for the construction of the temple and latarite for the compound wall.

## 11. Condition Assessment

---

### In General

Good / Fair : Good

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary)**

The temple is in a good state of preservation, however, pipal tree and creepers are noticed in the roof of the *vimana* and *jagamohana*.

**12. Threats to the Property**

---

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X      x      x      x      x      x      x      x      x      x      x      x      x

**SECTION III: REFERENCES****13. Reference Sources** (published and unpublished textual details)

---

1. B.K Ratha, 1996, *The Forgotten Monuments of Orissa*, Vol. - 3, New Delhi.

**14. Photographs: 07 nos**

---

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

---

(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

NAME :              Jaya Shankar Naik              NAME :

**18. Reviewers**

---

NAME :              Dr. S Pradhan.              NAME :  
COMMENTS                                      COMMENTS :