



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Kurkimundia, Kurkimundia, Dist.-Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 46' 20" E **LATITUDE** 20° 08' 46" N **ELEVATION** 242 ft

Address : **Village (village code)** Gada Kurkimundia
Post: Pipili **Via:** Pipili
Tehsil: Pipili **District:** Puri
State : Orissa **PIN:** 752104

Approach : The site is located over a hill top, on the right bank of the river Daya. It can be approached by a pucca road branching before Kanthi towards north on the Jatani-Pipili road. It is about 2km.from this road. The Buddhist site Dhauli is about 4km.from the site in north-east direction.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defense building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☒ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)-Sculpture

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Note:

According to the local tradition, it is the palatial area of Khurda raja Prataprudradeva. But in reality it is a Buddhist site having remnants of *stupa* and railing pillars. A modern



Tank

Siva temple namely Kurkesvara Mahadeva also constructed over the ancient remnants and housing some Saivite sculpture dated back to 8th-9th centuries A.D. But the *stupa* remains and brick size dated the site as back as to 3rd 4th centuries AD.

4. Property Use

ABANDONED / IN USE : In use	
Present	: This is a living temple and the presiding deity is a sivalinga within a circular <i>yonipatha</i> made of khandolite.
Past	: Worshipped.
5. Age (Source)	

PERIOD	: Pre Christian Era to 1 st millennium A.D.
YEARS	: Second century B.C. to 10 th century A.D.
Precise date of Construction	: 19 th century A.D.
Completion	: ---
Subsequent changes	: The modern temple Kurkesvara Mahadeva is built over the site and also partially destroy the <i>stupa</i> remains.
Destruction / Demolition	: ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple.	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: ---
Private	: ---
Any other (Please specify)	: Villagers
Name	: ---
Address	: ---
Phone	: ---

7. Association

• WITH EVENTS	
In History	: ---
In Rituals	: ---
In Building Construction	: ---
Any other (specify)	: ---
• WITH PERSONS	
Patron	: ---
Architect / Engineer	: ---
Any other (specify)	: ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	✓ Historical

☐ Religious
☐ Any other (specify)

✓ Religious
 : The sculptures are placed in the temple can be dated to the 8th/9th centuries A.D. on the basis of iconography. But the *stupa* remains are dated back to the 3rd - 4th centuries AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**
Urban / Rural Setting :
Surroundings :
 * **Drawings** (Attach extra sheet if necessary): No
 Rural setting

Stand in isolation Integral part of a
Integral part of a landscape landscape
/ Street / Complex :

• **Quantification**
Area Dimension (L x B x H) : 2.68mtrs.x 2.68mtrs. x 3.00mtrs(Temple)
 (m / cm/ feet / inch)
Number of Blocks : ---
Number of Storys : ---

• **Spatial Organization**
Orientation : The temple is facing towards south.
Plan : Square on plan(Temple)
Allocation of Spaces : 35.00mtrs x 32.10mtrs. in length and breadth respectively.

ARCHITECTURAL STYLE

• **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : Image of Mahisasuramardini Durga, Chamunda, votive temples and railing pillars of *stupa*, *amlaka* fragments etc.

* **Any Other** (specify) : The Kurkesvara Mahadeva temple is a recent one and is a square *pidha* temple having *pidha* terrace of three tiers. The *parsvadevata* of the temple are recent installation except the Mahisamardini Durga measuring 0.70 x 0.38 mtrs which can be dated to the 8th / 9th centuries A.D. the eight armed Chamuda and broken image of Astikajaratkaru placed in front of the temple also iconographically dated to 10th century A.D. But the Buddhist remains found in and around the temple can be dated back to pre-Christian era.

10. Construction Technology

Structural System : *Pidha* temple of *Kalingan* order.
Building Techniques : Ashlar Masonry
Material of Construction : Khandolites are used both for the modern temple and railing pillars of the *stupa* but brick is used for the *stupa*.

11. Condition Assessment

In General**Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Wild vegetations are grown over the whole mound and heavy rainfall constantly eroded the brick material of the site.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES**13. Reference Sources** (published and unpublished textual details)

14. Photographs: 09 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R.Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :