



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 20

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Laxmi Narayan Temple, Chaurashi, Dist. Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86°06'59"E **LATITUDE** 20°03'19"N **ELEVATION** 32 Ft.

**Address** : **Village (village code)** Chaurasi  
**Post** : Amareswar **Via**: Chaurashi  
**Tehsil**: Chaurashi **District**: Puri  
**State** : Orissa **PIN**: 752120

**Approach** : The temple is located 3 Km south of Varahi temple and on the western outskirts of the village Chaurashi.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defense building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

Note :

The temple has a *pidha vimana* of *Kalingan* style.

#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : It is a living temple and enshrines an image of Laxmi-Narayana.  
**Past** : Worshipped

#### 5. Age (Source)

**PERIOD** : Somavamsi rule.  
**YEARS** : 10<sup>th</sup> century A.D.  
**Precise date of Construction** : The original temple built out of bricks goes back to Somavamsi Period.  
**Completion** : ---  
**Subsequent changes** : It was reconstructed by Orissa State Archaeology by using sand stone as the building material.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Orissa State Archaeology.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Orissa State Archaeology  
**Address** : Paryatan Bhawan, BJB Nagar, Bhubaneswar.  
**Phone** : 0674-2432147

#### 7. Association

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : Rituals like *Rasapurnima*, *Vaisakhapurnima*, *Kartikapurnima* etc. are observed  
**In Building Construction** : ---  
**Any other (specify)** : *Nirbandha*, *Brata* etc.

• **WITH PERSONS**

**Patron** : Originally the Somavamsis, but now by the Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	
<input type="checkbox"/> Historical	:	
<input type="checkbox"/> Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/> Any other (specify)	:	The earlier temple was made of bricks (37 cms x 24 cms x 8 cms) and the features of the enshrined deity assigned the temple to the Somavamsi period.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban / Rural Setting :  
Surroundings :  
  
\* **Drawings** (Attach extra sheet if necessary) : No Rural setting  
  
Stand in isolation : Stand in isolation  
Integral part of a landscape /  
Street / Complex :  
  
• **Quantification**  
Area Dimension ( L x B x H) : 7.20 mtrs x 6.40 mtrs x 4.15 mtrs (m / cm/ feet / inch)  
  
Number of Blocks : One  
Number of Storys : ---  
  
• **Spatial Organization**  
Orientation : The temple is facing towards east.  
Plan : The *vimana* is square on plan with a frontal porch of 1.20 mtrs.  
Allocation of Spaces : ---

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : There is an *Udyotasimha* just over the frontal porch.  
Interiors : Plain  
Movable Collections : A broken *navagraha* palen may be of early temple and some fragments of designed stone are notice towards the northern wall of the temple.  
  
\* **Any Other** (specify) : It is a *pancharatha* temple with *panchangabada*. The *Vimana* is of *pidha* order, with four fold division of *pabhaga* and *bandhana* of two mouldings.

### **10. Construction Technology**

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- Structural System** : *Pidha vimana* of *kalingan* order.  
**Building Techniques** : Ashlar dry massonry  
**Material of Construction** : Both bricks and sand stone are used for the present temple, where as ruins of the early temple suggest that originally the temple was built out of bricks.

### **11. Condition Assessment**

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**In General**      **Good / Fair**      :    Good

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

### SECTION III: REFERENCES

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi.
2. T. E. Donaldson, 1986, *Hindu Temple art in Orissa*, Vol. II, Leiden.

(Attach list as in page 6, in case of multiple photographs)

## 15. Audio / Video

(Related to rituals / performance / festivals etc.)

## 16. Maps/Plans/Drawings

**NAME :** K. B. Barik

## 18. Reviewers

**NAME :**  
**COMMENTS :**