



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Laxmi-Nrisimha Temple, Nuapatna, Dist.- Puri
Past : Laxmi-Nrisimha Temple
Other Name (if any): : ---

2. Location

LONGITUDE 86°04'436" E **LATITUDE** 20°05'53" N **ELEVATION** 21 Ft.

Address : **Village (village code)** Nuapatna
Post : Nuapatna **Via:** Nimapada
Tehsil: Nimapada **District:** Puri
State : Orissa **PIN:** 754004

Approach : The temple is located 54 Kms from Bhubaneswar and just right side of the Niali-Madhava road (N. H.60) branching at Kalapanchana Chowk and on the right bank of the river Prachi.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :

It is a ruined temple made of dressed laterite blocks. Traces of lime plaster are also evidenced in the outer wall of the temple. The temple has only up to *baranda* portion.

4. Property Use

ABANDONED / IN USE : Abandon

Present : The temple is in a dilapidated condition. The presiding deity of the temple is an image of Laxmi-Nrushimha which is now enshrined in a modern temple just in front of the ruined temple.

Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century AD
Precise date of Construction : 13th century AD
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant

Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Gangas, but now no body is taking care of the temple.

Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On architectural ground the temple can be assigned to the late Ganga period i.e. the last part of 13 th Century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

* **Drawings** (Attach extra sheet if necessary) : No Rural setting

Stand in isolation : Complex
Integral part of a landscape /
Street / Complex :

• **Quantification**
Area Dimension (L x B x H) : 7.60 mtrs x 6.20 mtrs x 3.08 mtrs. (existing height)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

• **Spatial Organization**
Orientation : Facing towards east.
Plan : Square *vimana* and frontal porch which stand on laterite platform veneering with sand stone
Allocation of Spaces : 44.50 mtrs (L) x 30.17 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectaual motifs like *Khakhramundi* and *pidhamundi* in lower & upper *jangha* respectively.
Interiors : Plain
Movable Collections : *Deulacharini, Udyotasimha & Garuda* etc.
* **Any Other** (specify) : The *vimana* is *saptaratha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha temple* of *Kalingan* order.
Building Techniques : Ashlar dry masonry.
Material of Construction : Laterite is used both for the foundation and superstructure where as sandstone veneering is provided on the *pista* or platform. Some detached lime plaster patches are also visible which suggest that the temple was once fully plastered with lime.

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input checked="" type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

NAME : Dr. S. Pradhan
COMMENTS