



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 44

SECTION I : IDENTIFICATION

1. Name

Present : Markandesvara Siva Temple, Puri Town, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'94" E **LATITUDE** 19°48'62" N **ELEVATION** 16 ft

Address : **Village (village code)** Upara Markandesvara Sahi,
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : The temple is located on the southern embankment of Markandesvara tank which can be approached on the right side of Markandesvara road leading from Markandesvara chowk to Prui-Brahmagiri road.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note:

It is a *Kalingan* style of temple in which the *vimana* is of *rekha* order & the *jagamohana* is of *pidha* order.

4. Property Use

Present : **ABANDONED / IN USE** : In use
Living temple, the presiding deity is a Sivalinga within a circular *Yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 12th century A.D.
Precise date of Construction : 12th century A.D.
Completion : 12th century A.D.
Subsequent changes : The *Natamandira* and *Bhogamandira* are later addition to the temple.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Govt. of Orissa.
Private : ---
Any other (Please specify) : The temple is looked after by the priest
Name : Narasingha Tiadi
Address : Upara Markandesvara Sahi, Puri
Phone : ---

7. Association

• **WITH EVENTS**
In History : According to local tradition the temple was built by the Gangas.
In Rituals : *Sitalasathi, Janmastami, Risi Panchami, Rakhi Purnima, Sivaratri, Sankranti, Narasimha Chaturdasi* etc. observed.
In Building Construction : ---
Any other (specify) : Marriage & thread ceremony practiced here.
• **WITH PERSONS**
Patron : Originally the Gangas, but now the Endowment Department, Govt. of Orissa is looked after the temple.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	✓ Archaeological
<input type="checkbox"/> Historical	✓ Historical
<input type="checkbox"/> Religious	Religious
<input type="checkbox"/> Any other (specify)	: On the basis of architectural features the temple can be assigned to the early part of the Ganga rule i.e. 12 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		<ul style="list-style-type: none">* Drawings (Attach extra sheet if necessary): No	
Urban / Rural Setting	:	Urban setting	
Surroundings	:		
	:	Stand in isolation/ Integral part of a landscape / Street / Complex :	Complex
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	19.76 mtrs x 9.60 mtrs x 8.00mtrs(approximate height)	(m / cm/ feet / inch)
Number of Blocks	:	Four	
Number of Storys	:		
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	The temple has a square <i>vimana</i> and <i>jagamohana</i> stands on a lofty platform (19.76 mtrs x 9.60 mtrs x 1.30 mtrs) and both the <i>Natamandira</i> and <i>Bhogamandira</i> are later additions, which also stand on a shallow platform.	
Allocation of Spaces	:	30.00 mtrs(L) x 22.00 mtrs.(B)	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Decorated with secular images like <i>nyikas</i> , <i>mithunas</i> and erotics in the upper <i>jangha</i> , <i>Vidala</i> motifs like <i>Gagavyala</i> and <i>Vidala</i> in the <i>tala jangha</i> . The rest portions of the <i>bada</i> and <i>gandi</i> are devoid of any decorations.	
Interiors	:	Plain	
Movable Collections	:	Nil	
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and has <i>panchanga bada</i> in elevation.	

10. Construction Technology

Structural System	:	<i>Kalingan</i> style of architecture in which the <i>vimana</i> is a <i>rekha deula</i> and <i>jagamohana</i> is a <i>pidha deula</i> . Both the <i>bhogamandapa</i> and <i>natamandira</i> have <i>pidha</i> roof.
Building Techniques	:	Ashlar masonry.
Material of Construction	:	Grey sandstone is used for the temple construction and laterite for the foundation and the compound wall.

11. Condition Assessment

In General **Good / Fair** :

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is located 5.50 mtrs below the present road level which stagnants the rain water and a crack is noticed on the *mastaka* due to the presence of a big pipal tree.

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals, / performance, / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J. S. Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :