



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Masani Mahavira Temple, Puri Town, Dist.- Puri
Past : Kumuda Mahavir
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'13" E **LATITUDE** 19°47'97" N **ELEVATION** 33 ft

Address : **Village (village code)** Balisahi
Post : Puri **Via**: Balisahi
Tehsil: Puri **District**: Puri
State : Orissa **PIN**: 752001

Approach : It is located on the left side of the Balisahi road, leading from Jagannath temple to *Swaragadvara* near the beach and 10 mtrs east of *Geermatha*.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note:
It is a Hanuman temple of *rekha* style of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, with Lord Hanuman as the central deity
Past : Worshiped

5. Age (Source)

PERIOD : Medieval Period
YEARS : 17th century A.D.
Precise date of Construction : 17th century A.D.
Completion : 17th century A.D.
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Private Committee
Any other (Please specify) : Presently the temple is looked after by the Masani Mahavir Parichalana Committee.
Name : ---
Address : Balisahi, Puri
Phone : ---

7. Association

• **WITH EVENTS**

In History : As per the locals it was built by Anangabhima Das.
In Rituals : Mahasiva Sankranti, Pana Sankranit, Mahavira Jayanti etc. are observed.
In Building Construction : ---
Any other (specify) : Thread and ring ceremony.

• **WITH PERSONS**

Patron : Masani Mahavir Parichalana Committee
Architect / Engineer : ---
Any other (specify) : Presently it is under the care of Balabhadra Pradhan.

8. Statement of Significance

<input checked="" type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input checked="" type="checkbox"/> Archaeological	<input checked="" type="checkbox"/> Archaeological
<input checked="" type="checkbox"/> Historical	<input checked="" type="checkbox"/> Historical
<input checked="" type="checkbox"/> Religious	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/> Any other (specify)	: As per the local tradition this temple was built by Anangabhimadev.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

*** Drawings** (Attach extra sheet if necessary): No
Urban setting

Stand in isolation Street
Integral part of a landscape /
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 7.10 mtrs x 3.60 mtrs x 10.40 mtrs
(m / cm/ feet / inch)
Number of Blocks : ---
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards south.
Plan : On Plan, *vimana* is square and *jagamohana* is rectangular.
Allocation of Spaces : 15 mtrs x 12 mtrs is the length and width of compound wall.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : *Deulacharini, dopicha* lions
Interiors : Khakara mundi in *vimana* doorjambs and image of Galalaxmi in *lalatabimba*. In the *lalatabimba* of *jagamohana* there is an image of Ganesa.
Movable Collections : Three dopicha lion, one Hanuman figure and standing male figures.
*** Any Other** (specify) : There is a rectangular pillared hall measuriang 7 mtrs x 2.80 mtrs, which eight circular pillars each measuring 1.83 mtrs in height.

10. Construction Technology

- Structural System** : The *vimana* is of *reckha* style of *Kalingan* order and *jagamohana* and *natamandira* is flat roofed hall.
- Building Techniques** : Ashlar dry masonry along use of iron dowells.
- Material of Construction** : Grey sand stone

11. Condition Assessment

In General **Good / Fair** : Good

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Cracks are notice in the junction of *jagamohana* and *vimana*, through which the rain water enters inside the *jagamohana*. Growth of lichens is found all over the outer wall of the temple.

12. Threats to the Property

					<input checked="" type="checkbox"/>	Natural								
					<input checked="" type="checkbox"/>	Negligence								
					<input type="checkbox"/>	Vandalism								
					<input checked="" type="checkbox"/>	Urban Pressures								
X	x	x	x	x	x	x	x	x	x	x	x	x	x	x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : K. B. Barik

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :