



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 02

SECTION I : IDENTIFICATION

1. Name

Present : Narasimha Temple, Amaresvara, Dist.- Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°06'45" E **LATITUDE** 20°02'59" N **ELEVATION** 28 ft.

Address : **Village (village code)** Amaresvara
Post : Amaresvara **Via**: Amaresvara
Tehsil: Nimapada **District**: Puri
State : Orissa **PIN**: 754004

Approach : The temple is located on the left side of the Chari Chowk-Kakatpur road, in the middle of the village Amaresvara near the Mahadev temple.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note :

Rekha temple of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a non-living temple
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century AD
Precise date of Construction : 13th century AD
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : ---

Any other (Please specify) : Now the temple is not under worship, due to its dilapidated condition, But it comes under the protected area of Amaresvara Mahadeva Temple.

Name : ---

Address : ---

Phone : ---

7. Association

- **WITH EVENTS**

In History : ---

In Rituals : ---

In Building Construction : ---

Any other (specify) : ---

- **WITH PERSONS**

Patron : Originally the Gangas.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		The architectural scheme and <i>parsvadevata</i> image assigned the temple to the early part of the Ganga rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
Stand in isolation :
Integral part of a landscape / Street / Complex :
*** Drawings** (Attach extra sheet if necessary) : No
Rural setting
Complex
- **Quantification**
Area Dimension (L x B x H) : 3.95 mtrs x 3.70 mtrs x about 8.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---
- **Spatial Organization**
Orientation : The shrine is facing towards east.
Plan : It is square on plan with a frontal projection
Allocation of Spaces : 3.95 mtrs (L) x 3.70 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of any sculptural embellishment. Only two *pidhamunidi* designs are found on the base of the doorjambs.
Interiors : Plain
Movable Collections : *Udyotasimha*, *Nabagraha* panel, broken part of the *amlaka sila*, *Manasa & akasachakra*.
*** Any Other** (specify) : The temple is of *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone is used for the temple construction and chlorite is used for the making of the icons.

11. Condition Assessment

In General **Good / Fair** : ---

- ☒ Sign of Deterioration
- ☒ Serious Deterioration
- ☒ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a dilapidated condition. Cracks developed in all side walls & growth of vegetation in the *paga* junction of the temple.

12. Threats to the Property

✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

[illegible]

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi.
2. T. E. Donaldson, 1986, *Hindu Temple Art of Orissa*, Vol. II, Leiden.

14. Photographs: 11 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :

CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak **NAME :**

18. Reviewers

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	