



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Narasimhanatha Visnu Temple, Matiapada, Dist.Puri  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 50' 41" E **LATITUDE** 19° 49' 04" N **ELEVATION** 20 ft

**Address** : **Village (village code)** Matiapada  
**Post** :Puri **Via:**Puri  
**Tehsil:** Puri **District:** Puri  
**State** : Orissa **PIN:** 752111

**Approach** : It is located on the western side of the Gundicha temple and can be approached on the left side of the road leading from Matiapara chowk to the Gundicha temple.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defense building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                   |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall              |
| <input type="checkbox"/> | Gateway           |
| <input type="checkbox"/> | Pillar            |
| <input type="checkbox"/> | Others (specify): |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note:**

It has a *rekha vimana* and *pidha jagamohana* of *Kalingan* order. An image of *Ugra Narasimha* is worshipped in the temple and iconographically it can be dated back to the 13<sup>th</sup> century A.D.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a four armed *ugra* Narasimha image seated in *lalitasana* pose. It is made of black chlorite and the image is partially damaged.

**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Ganga Rule  
**YEARS** : 13<sup>th</sup> century A.D.  
**Precise date of Construction** : 13<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

**Private** :  
**Any other (Please specify)** : The temple is look after by the family member of Damodar Panda

**Name** : Damodar Panda  
**Address** : Nrusimhanatha temple, Matiapada square,Puri.  
**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** : Local people ascribe the temple to the king Narasimha Deva- I of Ganga dynasty.

**In Rituals** : Narasimha *janma*, *Satapuri amabasya*,*Badabhoga* etc.

**In Building Construction** : ---

**Any other (specify)** : Engagement, , Thread Ceremony, Marriages etc are observed.

• **WITH PERSONS**

**Patron** : Originally the Gangas but now Damador Panda, the priest of the temple is looking after the temple.

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		

☐ Any other (specify) : On the basis of architectural features of the *vimana*, *jagamohana*, *Natamandira* and *Bhogamandapa*, the temple can be dated to the 13<sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : \* **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in isolation** Street
- Integral part of a landscape / Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 21.45 mtrs x 9.40 mtrs x 1.37mtrs (m / cm/ feet / inch)
- Number of Blocks : Four
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : On plan the *vimana* and *jagamohana* are square, where as *natamandapa* and *bhogamandapa* are rectangular. In elevation the *vimana* is *panchangabada*.
- Allocation of Spaces : 30mtrs x22mtrs in length and breadth respectively.

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : The western wall is carved with a miniature *angasikhara* surmounted by a *gajakranta*. In the *beki*, there are divine figures right above the *raha* on four sides.
- Interiors : Plain
- Movable Collections : *Dopichasimha* in the precinct.
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation..

### **10. Construction Technology**

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- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : English bond
- Material of Construction** : Grey sandstone is used for the temple construction and latarite is used for the foundation and the compound wall. Lime wash is also applied over the temple wall.

**In General**      **Good / Fair**      :    Fair

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

[illegible]

### 13. Reference Sources (published and unpublished textual details)

- ## 14. Photographs

**Photo Reference** :  
**CAPTION** :

(Related to rituals / performance / festivals etc.)

## 16. Maps/Plans/Drawings

**NAME :** A.R. Sahoo

## 18. Reviewers

**NAME :**  
**COMMENTS :**